

"Rosalie" SM7842

SAY SO!

Duet

(Rosalie and Dick)

Words by
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Moderato con molto sentimento

Piano

f appassionato

poco dim. e rall.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked 'Moderato con molto sentimento'. The dynamics are 'f appassionato' and 'poco dim. e rall.'.

Ukulele
B♭ E♭ G C

p DICK

When your eyes look in - to mine, There's some-thing they would say:

a tempo.
p con tenerezza

The first system shows the vocal line for Dick and the piano accompaniment. The second system shows the piano accompaniment for the first system. The tempo is marked 'Moderato con molto sentimento'. The dynamics are 'p' and 'a tempo. p con tenerezza'.

ROSALIE

Is it "No" or "Yes"? Sure - ly you can guess?

The second system shows the vocal line for Rosalie and the piano accompaniment. The tempo is marked 'Moderato con molto sentimento'. The dynamics are 'p' and 'a tempo. p con tenerezza'.

Look a - gain and quick - ly then Your doubts will fly a - way:

DICK

If their se - cret you'd tell Words are need - ed as well.

rall.

Refrain
mf-f DICK a tempo.

Say so! Say you love me; None a - bove me In your

mf-f a tempo.

heart. — Pin - ing, I'll be pin - ing till you

mf-f a tempo.

ROSALIE

do. ——— Say so! Don't re - sist me, Say you've

dolce

missed me From the start. ——— Say so, For I

BOTH

pray so that it's true. There are just

p - mf

three lit - tle words I sigh for, Cra - zy a - bout —

them; Three lit - tle words I'd die for,

ROSALIE
Can't live with - out — them: Say so! Change the gray sky To a

mf. - f

DICK BOTH
gay sky Ey - er blue: — Say so! I should say so! I love

you. — you. —

f