

SM 7837

# Roses of Yesterday

Tune Ukulele  
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melody with chords, starting with a forte (*f*) dynamic. The left hand provides a bass line with chords. The piece concludes with a double bar line and repeat signs.

This system shows the piano accompaniment for the first vocal line. It includes a *Vamp* section marked with a *p* dynamic. The right hand has a melodic line with chords, and the left hand has a bass line with chords.

VOICE

Chord diagrams for the voice line: G major, C major, E major, A major, G major, C major, E major, A major.

Where are the ros - es of yes - ter - day \_\_\_\_\_ where are the flow - ers that

The piano accompaniment for the second vocal line, featuring a melodic line in the right hand and a bass line in the left hand, both with chords.

Chord diagrams for the second vocal line: G major, C major, E major, A major, G major, C major, E major, A major.

bloomed in May \_\_\_\_\_ where are the skies that were blue

The final piano accompaniment system, showing the melodic and bass lines with chords.

Ukulele arr. by  
MAY SINGHI BREEN

where are the joys that I knew gone with the roses of yesterday

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "where are the joys that I knew gone with the roses of yesterday". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. Above the vocal line, there are several chord diagrams represented by grids of squares.

CHORUS  
Roses of yesterday faded and thrown away love is a pale bouquet

The second system of the musical score is the beginning of the chorus. It features a vocal line and piano accompaniment. The lyrics are "Roses of yesterday faded and thrown away love is a pale bouquet". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the left hand. Above the vocal line, there are several chord diagrams represented by grids of squares.

of yesterday's roses Roses were once in bloom here in my

The third system of the musical score continues the chorus. It features a vocal line and piano accompaniment. The lyrics are "of yesterday's roses Roses were once in bloom here in my". The piano accompaniment continues with its characteristic harmonic and melodic patterns. Above the vocal line, there are several chord diagrams represented by grids of squares.

lone ly room now there's a faint perfume of yesterday's roses

The fourth system of the musical score concludes the chorus. It features a vocal line and piano accompaniment. The lyrics are "lone ly room now there's a faint perfume of yesterday's roses". The piano accompaniment provides a final harmonic resolution. Above the vocal line, there are several chord diagrams represented by grids of squares.

Roses of crimson red faded when love was dead quickly the

summer fled and winter discloses that it was not to be

and all that's left for me is a sweet memory

of yesterday's roses Roses of roses

*rall.*

\* For the Professional