

2 SM 7831

# REVENGE

## SONG



Lyric by  
**LEWIS & YOUNG**

Ukulele in D

Tune Uke thus G C E A  
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,  
Guitar, etc. play chords as marked over diagrams.)

Music by  
**HARRY AKST**

**Andante Moderato**

VOICE

PIANO

The first system of music features a voice line with a treble clef and a 3/4 time signature. The piano accompaniment is written for both treble and bass clefs, starting with a mezzo-forte (mf) dynamic. The piano part includes various chords and melodic lines.

The second system continues the piano accompaniment. It includes a repeat sign and a mezzo-piano (mp) dynamic marking. The piano part features complex chordal textures and melodic passages.

(Cm)

(Fm)

(G7)

(D7)

(G7)

(Cm)

On a Gip-sy trail in Ro-man-y I met you my Gip-sy Rose  
 What a love-ly night in Ro-man-y I can touch the stars a - bove

The third system continues the piano accompaniment with a piano (p) dynamic marking. It features a variety of chords and melodic lines, including a final cadence.

529-4

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(Cm) (F7) (Bb7) (Eb7) (Ab7) (G7)

Fire in your eyes a - beam - ing Like camp - fires gleam - ing  
 You are stand - ing close be - side me Still love is de - nied me

(Cm) (Fm) (G7) (D7) (G7) (Cm)

How I want - ed you in Ro - man - y How I loved you no one knows  
 What a love - ly night in Ro - man - y I am lone - ly for you love

(Cm) (Ab7) (Cm) (D7) (D7-5)

*poco rit.*

All my plead - ings were in vain Still I'll try and try a -  
 I can hear my poor heart moan How long must we be a -

(G) (Edim) (Ab) (G) (Fm) (G7)

*allarg. e dim.*

gain a - gain a - gain  
 lone a - lone a - lone

*allarg. e dim.*

4 CHORUS

(Dm) (F) (Fm)

My heart is cry - ing Re - venge!

The first system of the chorus features a vocal line in 4/4 time with lyrics "My heart is cry - ing Re - venge!". The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. Chord diagrams for Dm, F, and Fm are provided above the vocal staff.

(C) (A7)

Love you're de - fy - ing re - venge

The second system continues the chorus with lyrics "Love you're de - fy - ing re - venge". The piano accompaniment continues with the same dynamics and accompaniment style. Chord diagrams for C and A7 are provided above the vocal staff.

(Dm) (G-7)

Gip - sy life will soon com - mand you To love and to yearn

The third system of the chorus has lyrics "Gip - sy life will soon com - mand you To love and to yearn". The piano accompaniment features a more active melody in the right hand. Chord diagrams for Dm and G-7 are provided above the vocal staff.

(C) (C-7) (C)

My re - venge will be to brand you With kiss - es that burn

The fourth system concludes the chorus with lyrics "My re - venge will be to brand you With kiss - es that burn". The piano accompaniment continues with the same accompaniment style. Chord diagrams for C, C-7, and C are provided above the vocal staff.

(Dm) (F) (Fm) (C)

I'll on - ly live for re - venge My life I'll

(A7) (Dm) (A7) (Dm)

give for re - venge When you kiss me and

(E7) (Am) (C+5) (C) (D7) (C) (Am) (F# dim)

*ten.* whis - per I love you sweet - heart *ten.* How sweet will *poco rall.*

(F) (Dm) (G7) 1. (C) | 2. (C)

be my Re - venge! venge!