

SM 7827

Rain or Shine

Tune Ukulele
or Banjulele Banjo

Lyric by
JACK YELLEN

A D F B

Music by
MILTON AGER

Moderato

mf grazioso

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios in a moderate tempo. The left hand provides a rhythmic accompaniment with eighth notes.

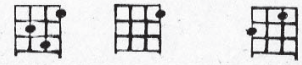
Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"



When the sky is o'er - cast And the weath-er fore-cast

p molto stacc.

The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo is marked 'Moderato' and the dynamics include 'mf grazioso' and 'p molto stacc.'



Makes it plain that rain will fall, On the dot We're

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures and arpeggios.

on the lot. Weath - er does - n't mat - ter.

The first system of music features a vocal line and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: a G major chord (x02332), a D major chord (xx0232), a C major chord (x32010), and a G major chord (x02332). The vocal line begins with the lyrics "on the lot." followed by "Weath - er does - n't mat - ter." The piano accompaniment consists of a treble and bass clef with various rhythmic patterns and dynamics.

Let it pit - ter-pat - ter; We just play on through it all.

The second system continues the musical piece. It includes two guitar chord diagrams: a G major chord (x02332) and a D major chord (xx0232). The vocal line contains the lyrics "Let it pit - ter-pat - ter; We just play on through it all." The piano accompaniment continues with similar rhythmic and melodic patterns.

In love's game, We'll be the same.

The third system concludes the musical piece. It features six guitar chord diagrams: G major (x02332), D major (xx0232), C major (x32010), G major (x02332), C major (x32010), and D major (xx0232). The vocal line has the lyrics "In love's game, We'll be the same." The piano accompaniment ends with a final chord and a fermata.

CHORUS

Rain or shine, I will be with you. Rain or

(Quasi Harp)

shine, we will see it through. What will be will be

yours' and mine, In rain or shine.

Hope and pray that the day is fair,

Come what may we will share it.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a guitar chord diagram above the first measure. The lyrics are "Come what may we will share it." The piano accompaniment consists of chords and moving lines in both hands.

We'll just go on; Smile, and keep the show on —

The second system continues the vocal line and piano accompaniment. The lyrics are "We'll just go on; Smile, and keep the show on —". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Rain or shine!

The third system contains the lyrics "Rain or shine!". The piano accompaniment includes a first ending bracket over the final two measures of the system.

shine! —
tremolo
poco rit.

The fourth system features the lyrics "shine! —" followed by a long note. Below the vocal line, the piano accompaniment is marked with *tremolo* and *poco rit.* The system concludes with a final chord and a fermata.