

SM 7825

A Precious Little Thing Called Love

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar, etc. play chords marked over diagrams.)



By LOU DAVIS
and J. FRED COOTS

Moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with grand staff notation. The piano part begins with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part includes a right-hand section labeled 'R.H.'.

The second system continues the piano accompaniment. It features a repeat sign with first and second endings. Dynamics include *f* and *mp*. The notation includes various chords and melodic lines in both hands.

The third system contains the vocal melody with lyrics and the piano accompaniment. Above the vocal line are five chord diagrams: (F), (Db7), (F), (C-7), and (C7). The lyrics are: "I was on my way to Doc-tor Cu-pid / Skies are ver-y blue now that I've met you". The piano part continues with accompaniment for the vocal line.

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(F) (Db) (F) (Am) (F7) (D7)

I _____ was all up - set _____ I was in doubt _____
 Day _____ and night there's joy _____ in all my dreams _____

(Gm) (C7) (F) (C7) (Cm) (Gm) (D7)

Sud - den - ly I laugh'd with glee _____ There was noth - ing wrong with me _____
 Flow - ers tell the birds and bees _____ Now the bird - ies tell the trees _____

(G7) (F) (G7) (C) (G7) (C7)

For I guess'd what it was all _____ a - bout _____
 An - y - way that's just the way _____ it seems _____

CHORUS

(F) (F-7) (F) (F-7) (C7) (F-7)

Why does my heart miss a beat— At some foot-steps on the street— It's a

(C7) (C) (F) (F-7) (F)

pre-cious lit-tle thing— called love— Why am I con-tent a - lone

(F-7) (C7) (F-7) (C7) (G7) (C7)

— When I know someone will phone— It's a pre-cious lit-tle thing— called

(F) (Bb) (F) (A7) (D7)

love— I see a day in June— a wed-ding tune— A hon-ey-moon cruise—

(G7) (Bb) (C7)

Friends I know_ who will throw_ Some rice and old shoes_ What's the

(F) (F-7) (F) (F-7) (C7)

one thing makes me say_ Heav-en's just a - cross the way_

(F-7) (C7) (G7) (C7)

It's a pre - cious lit - tle thing_ called

R.H.

1. (F) (G7) (C7) 2. (F) (F-7) (F) (C7) (F)

love Why does love_

f *f*