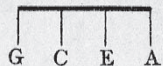


SM 7821

# Out Of The Dawn

Tune-a-Uke



WALTER DONALDSON

Moderato

Introduction for piano. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a forte (*f*) dynamic. The bass line is in the left hand, consisting of a simple harmonic accompaniment.

Piano accompaniment for the first vocal line. It includes a repeat sign with a first ending. The second ending is marked with a double bar line and a repeat sign, with the instruction "Till ready" above it. The dynamic is piano (*p*).

Voice

Life did-nt seem real, The world seemed ter-rib-ly wrong.  
 Skies nev-er were blue, Un - til you wandered my way.

Piano accompaniment for the second vocal line. The dynamic is piano (*p*).

How dif-frent I feel, Since you hap-pened a - long.  
 Dear, since I found you, Skies have nev-er been gray.

Piano accompaniment for the third vocal line. It includes four chord diagrams above the staff, corresponding to the lyrics. The dynamic is piano (*p*).

Chorus

Out of the dawn \_\_\_\_\_ there came a sun - beam \_\_\_\_\_

*p-f*

Out of the dawn \_\_\_\_\_ a dream came true. \_\_\_\_\_ Wan-der-ing on \_\_\_\_\_

\_\_\_\_\_ I find that sun - beam \_\_\_\_\_ Ling-er-ing on \_\_\_\_\_ the long day

through. \_\_\_\_\_ Please tell me who'd ev-er think \_\_\_\_\_ My skies would

ev - er be blue? \_\_\_\_\_ Who'd ev - er think \_\_\_\_\_ I'd need some -

bod - y like you? \_\_\_\_\_ But out of the dawn \_\_\_\_\_ There came a

sun - beam \_\_\_\_\_ And a beau - ti - ful dream \_\_\_\_\_ came

1 true! 2 true! \_\_\_\_\_

*D. S.*