

SM7816

The One Girl

(Staunton and Chorus)

Music by
VINCENT YOUMANS

Words by
OSCAR HAMMERSTEIN 2nd
Marciale *slowly*

Tune Ukulele
G C E A

f *L.H.*

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines.

Musical notation for the ukulele accompaniment, showing chord diagrams and rhythmic patterns.

When the troop-ers ride a-way a-long a trail,

Musical notation for the first vocal line and piano accompaniment, including lyrics and instrumental parts.

When the sun-ny side of day be-gins to pale

Musical notation for the second vocal line and piano accompaniment, including lyrics and instrumental parts.

Then we like to sprawl a-bout a fire a-glow

Musical notation for the third vocal line and piano accompaniment, including lyrics and instrumental parts.

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Then — my dreams are all a-bout — a girl I know. — Laugh - ing eyes,

gold - en hair, Ten - der arms, white and fair. Lips that I press to my

own. — When — will I be rid - ing home a - cross the plain?

— When — will I be rid - ing home to her a - gain?

4
CHORUS *slowly with much rythm*

p-f

The one girl — that I love — the one girl — that loves me, —

p-f

Waits un - til my troop comes o - ver the trail.

sfz

The one girl — that I love — the one girl — that loves me, —

That's the prize I pray for — That's what I go home to stay for.

When I say— "Good-bye, Love!"— The fair smile— that I see

Cheers me on when I go out— to the fight, — Boys,

And my heart— is light, boys— And I feel as strong as steel, as long as

The one girl— that I love— will love me! me!

rit. *ten.* *a tempo* *f* *sffz*