

SM7798

MY ARMS ARE OPEN

Words by
NED WASHINGTON &
ED LOWRY

Tune Uke
A D F# B

Music by
MICHAEL H. CLEARY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

Vamp

You're the one
Why can't we

The vamp section is marked 'Vamp' and 'p' (piano). It features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand. The lyrics 'You're the one Why can't we' are written above the staff.

who's say-ing good - bye, _____
start o - ver a - gain, _____

I'm the one, who'll learn how to
Can't you see, I want to ex-

The first verse of the song. The vocal melody is written in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: 'who's say-ing good - bye, _____ start o - ver a - gain, _____ I'm the one, who'll learn how to Can't you see, I want to ex-'.

cry, _____
plain, _____

You're the one who's go - ing a - way,
Thru the years, I know that I'll grieve, _____

The second verse of the song. The vocal melody is written in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: 'cry, _____ plain, _____ You're the one who's go - ing a - way, Thru the years, I know that I'll grieve, _____'.

Uke Chords marked * can be omitted

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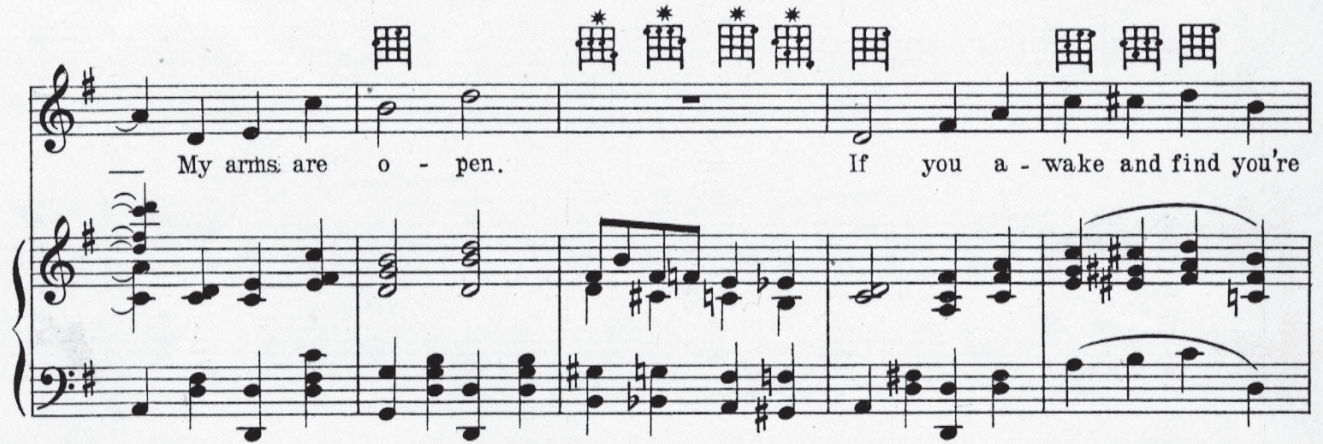
Still, I'm the one who's will-ing to say. _____
 But thru my tears, I'll say when you leave. _____

CHORUS



If there should come a time, you're lone-ly and blue Don't know what to do _____

p-f

* 

My arms are o - pen. If you a - wake and find you're



filled with re-gret, Then nev-er for-get, My arms are o - pen.

Tho' you may tread the high-way, and go ever so far,—

I hope your path leads my way, where - ev - er you are, — If eve - ry

door is closed, where - ev - er you go, — I want you to know — My arms are

o - pen. o - pen.