

SM 7792

"Three Cheers"

# Someone Else Is Blue

Words by  
ANNE CALDWELL

Music by  
RAYMOND HUBBELL

Moderato

Piano

*mp* *cresc.* *f rit.*

The piano introduction consists of two staves. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), with a *crescendo* and *ritardando* marking.

Ukulele  
B $\flat$ E $\flat$ GC

All through the dark of the night ————— Some-where the

sun ————— is in glo-ry shin - ing ————— All

— through the mist of the rain ————— Some-where the skies are blue —

The vocal line is written in a single treble clef staff. The piano accompaniment is written in grand staff notation (treble and bass clefs). The ukulele part is written in a single treble clef staff with a key signature of two flats (B $\flat$ E $\flat$ GC). The piano accompaniment includes triplets and various dynamic markings such as *p* and *a tempo*.

And the day is fair. A king may - be

*mp*

*mp*

on-ly a rogueto - mor - row. Laugh - ter may speed-i - ly turn to

*mp*

sor - row. Fate is just a jeal-ous lade, who

jug-gles with our cards as they are played. Re - mem - ber,

*rall.*

*rall.*

Refrain

*p-mf* *a tempo.*

Some - one, some - where, Al-ways has to wait.

Some - where, some - one, finds he loves too late. Life is a

Phan - tom that moves from scene to scene, Just like a pic - ture up -




on the sil-ver screen. When some-one's smil - ing some-bo - dy is

\*Open strings


\*     





glad; Some - one's weep - ing, for some - bod - y's



*mf*  *mf*    

sad. Ev - 'ry - one dreams a dream that nev - er can come



*p*     *rit.*  

true. When some - bod - y's hap - py Some - one else is



*mf a tempo.*   *\**   *2*  *\**  

blue. blue.

*f* *fff*



\* Open strings  
8254-4 Someone Else etc.

Red. \*