

SM 7771

The Lonesome Road

Words by
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Music by
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Moderato (with mournful stress)

The piano introduction consists of two staves in 4/4 time. The right hand features a melody with dotted rhythms and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. A *marcato* marking is placed above the first few measures.

Voice

Look

The piano accompaniment for the first vocal line includes an *optional* section in the right hand, marked with a triangle. The main accompaniment continues with a *mf* dynamic. The vocal line is shown as a single staff with a whole rest.

down, look down that lone-some road, — Be-fore you trav - el on. — Look

The piano accompaniment for the second vocal line begins with a *p* dynamic. The vocal line is shown as a single staff with the lyrics: "down, look down that lone-some road, — Be-fore you trav - el on. — Look".

up, look up and seek yo' mak - er 'Fore Gabri - el blows his horn.

The piano accompaniment for the third vocal line continues with the same accompaniment pattern. The vocal line is shown as a single staff with the lyrics: "up, look up and seek yo' mak - er 'Fore Gabri - el blows his horn."

Wear - y to - ten' such a load, Tredg - ing down that

rit. lone - some road. *a tempo* Look down, look down that lone - some road, — Be -

rit. *a tempo*

fore you trav - el on. — True

love, true love, what have I done, — That you should treat me

so? — You caus - ed me to walk and talk, — like I

nev - er did be - fore. Wear - y to - ten'

such a load, Tredg - ing down that lone - some road. Look

down, look down that lone - some road, — Be - fore you trav - el on. —