

SM 7766

LILA

Tune Ukulele
G C E A

By
ARCHIE GOTTLER, CHARLES TOBIAS
and MACEO PINKARD

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

Till ready VOICE

Here's good news—
If you meet—

The first vocal line begins with a rest for 'Till ready' followed by the lyrics 'Here's good news— If you meet—'. The piano accompaniment continues with chords and melodic lines in both hands.

No more blues— Sweet Li - la's in town. May-be you— Know it, too—
Someone sweet— With plen - ty of style Girl of grace— Pret-ty face—

The second vocal line contains the lyrics: 'No more blues— Sweet Li - la's in town. May-be you— Know it, too— Someone sweet— With plen - ty of style Girl of grace— Pret-ty face—'. The piano accompaniment continues with chords and melodic lines.

Goodnews trav-els a - roun'. For a thrill— Wait un - til— She pass-es you
You just stop-for a - while 'Cause you've met— You can bet— Sweet Li - la the

The third vocal line contains the lyrics: 'Goodnews trav-els a - roun'. For a thrill— Wait un - til— She pass-es you You just stop-for a - while 'Cause you've met— You can bet— Sweet Li - la the'. The piano accompaniment continues with chords and melodic lines.

Arr. by Joseph M. Weiss

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by Queen. I would stake my rep - u - ta - tion That she catch - es your eye.
 Throw your chest out, Start in show - ing off, You know what I mean:

CHORUS

Who's got a sug - a - ry, Sweet per - son - al - i - ty? LI - LA.

p-f

Won - der - ful, noth - ing less Bun - dle of hap - pi - ness, LI - LA.

Who has her pic - ture tak - en wher - ev - er she goes? Who's on the

can - dy box - es of Huy - ler? LI - LA. When there's a gang - a - round
Who do the fel - lows love

Who do they hang - a - round? LI - LA. Look at 'em fall - for her,
Who are they jeal - ous of? LI - LA. Who is the hon - ey bunch

Gent - le - men all pre - fer LI - LA. You know -
They want to take to lunch LI - LA. You know

I know - She's so - Oh Oh!! - Up to the min - ute, There's
I know She's so K. O.

no-bo-dy in_ it with LI - - LA. LA. What's LA.

to Patter only 2 & Fine

Patter

more_ she's got a beau-ti-ful smile_ Heav-en-ly eyes_ Kiss-a-ble lips, What's

more_ she's got a so-cia-ble Ma_ Regu-lar Pa_ Boughther a car;_

Li - la's got 'em all root - in'_ Is she worth it you're toot-in'.