

S M 7749

KING FOR A DAY



Lyric by
LEWIS & YOUNG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)
when played with Piano. (Tenor Banjo, Mandola,
Guitar, etc. play chords as marked over diagrams.)

Music by
TED FIORITO

Animato

PIANO

ff

Andante moderato

VOICE

VAMP

mp

p

Wan-der-ers! a land full of wan-der-ers A
Hap-pi-ness we all try for hap-pi-ness We

hand - full of wan-der-ers That's all we are
all cry for hap-pi-ness On bend - ed knee

(Fm) (G7) (C)

Search - ing for a lit - tle lane of gold
Some of us keep reach - ing for a star

(A7) (Dm)

(Ab 7) *poco rall.* (G 7)

Love means more than gold We're grow - ing old
 Some of us don't know What fools we are

The first system of the score features a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is marked 'poco rall.'. The vocal line begins with a half note G4, followed by a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of chords and moving lines in both hands.

CHORUS (Fm) (G 7) (Fm) (G 7) (Cm)

Life is but a dream Make that dream su - preme You're King

The second system is the beginning of the chorus. The key signature remains two flats. The time signature is 3/4. The tempo is marked 'mp'. The vocal line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piano accompaniment features a steady bass line and chords.

(Bb 7) (Bb 7+5) (Eb) (Bb 7) (C 7) (Fm) (Cm) (G 7)

for a day Don't for-get that cas-tles crum-ble For - tunes

The third system continues the chorus. The vocal line has a half note G3, a quarter note A3, and a quarter note Bb3. The piano accompaniment includes various chord voicings and melodic lines.

(C 7) (Fm) (Cm) (D 7) (G 7)

tum - ble Love and love a - lone is hum - ble Gath - er flow - ers while you may

The fourth system concludes the chorus. The vocal line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piano accompaniment provides harmonic support with chords and moving lines.

(Fm) (G7) (Fm) (G7) (Cm)

Be that hap-py one Smile up at the sun You're King

(Bb7) (Eb) (Bb-7) (C7) (Fm) (Cm)

for a day Gold will change you like Meph-is - to Re -

(G7) (C7) (Fm) (Cm) *poco rit.* (Ab7) (G7)

mem-ber this tho' Love makes you a Mon-te Cris - to King for a

1. (Cm) (Fm) (G7) 2. (C) Marcia (Dm) (C)

day! day! *Fine*

To Recitative

f marc. *3* *Fine*

RECITATIVE

(C) (G7) (C) (G) (D7) (G)
 Life is just a ringlet of smoke A tear and a joke And you can't hide your sins
 'neath a velvety cloak

Moderato

mp

(Eb7) (Ab) (F7) (Bb) (G7) (C)
 What are we all but the 3 potter's clay? Molded to crumble and 3 fade away Some of us lose some of us win

cresc. poco a poco

(G7) (C) (G7) (C) (G) (D7)
 But aren't we equals under 3 the skin? Years are like days So remember one thing The heart that can sing is

mp

(G) (Eb7) (Ab) (F7) (Bb)
 greater and richer than Monarch or King A light of a candle that's all we are We dim and we fade like a 3 vanishing star

cresc. poco a poco e ritard.

(G7) (Cm) (G7) (Cm)
 When the roadway of life becomes ragged and rough We realize then that we're only a puff— puff— puff

sostenuto

D.S. al Fine