

SM 7736

"Hello Daddy"

In A Great Big Way

2

Words by
DOROTHY FIELDSDuet
(Betty - Jack)Music by
JIMMY McHUGH

Moderato

Piano

*mf cresc.**p rall.*Ukulele
Bb Eb G C

Betty: There's no ac - count - ing for taste, I'm sure, And that's why I picked
 Jack: I can't im - ag - ine what - ev - er made me fall in love with

*p legato
a tempo.*

you.
 you.

It seems a ter - ri - ble waste, but you're the
 I guess it was - n't a ver - y clev - er

best that I could do.
 thing for me to do.

I was a du - ti - ful daugh - ter,
 You kind - a sneaked up be - hind me,

* Open strings

8297-4

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p

I was an in - no - cent lamb, You lead me on to the
Be - fore I knew it, I fell. I don't need you to re -

p

slaugh - ter, And now I'm just a ham!
mind me, That lov - ing you is H-ll!

poco rall.

Refrain *p-f a tempo.*

What are you do - in' to me? You'll be a

p-f a tempo.

ru - in to me, I care for you in a great big

way. You smiled at me and I fell,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment is in bass clef and starts with a series of chords in the right hand and single notes in the left hand. A piano (*p*) dynamic marking is present in the vocal line.

It's wild, It's sil - ly, It's swell! I'm like a leap-ing ga-zelle to -

This system contains the next two staves. The vocal line continues with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a more active melody in the right hand. A piano (*p*) dynamic marking is also present.

day! I knew the min - ute I

This system contains the third and fourth staves. The vocal line has a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment continues with a steady rhythm. A mezzo-forte (*mf*) dynamic marking is present in the vocal line.

met you, I'd get a load of ro - - mance;

This system contains the final two staves. The vocal line has a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment concludes with a series of chords. A mezzo-forte (*mf*) dynamic marking is present in the piano line.

Id stop at noth-ing to get you! If there's a pos-si-ble chance,

This system contains the first line of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Id stop at noth-ing to get you! If there's a pos-si-ble chance,". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Id give a year of my life And hear you

This system contains the second line of the song. The vocal melody continues in the upper staff. The piano accompaniment includes a piano (*p*) dynamic marking. The lyrics are: "Id give a year of my life And hear you". The piano part continues with a similar accompaniment pattern.

say: "I care for you in a great big

This system contains the third line of the song. The vocal melody continues in the upper staff. The piano accompaniment includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) marking. The lyrics are: "say: 'I care for you in a great big". The piano part features a more complex accompaniment with some chords.

way." way."

This system contains the fourth line of the song. The vocal melody continues in the upper staff. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a forte (*f*) marking. The lyrics are: "way." way."". The piano part features a more complex accompaniment with some chords. The system ends with a double bar line and a repeat sign.