

SM 7722

I Wonder

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 3rd fret

By ABNER SILVER
MACEO PINKARD
and BENNY DAVIS

Valse Moderato

Instrumental introduction in 3/4 time, key of Bb. The piece is marked 'Valse Moderato' and begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, with a bass line in the bass clef. The notation includes various chords and melodic lines.

VOICE



First voice entry and piano accompaniment. The voice part begins with the lyrics 'Days are so Can't go on'. The piano accompaniment includes a 'Vamp' section marked with a *p* dynamic. The notation shows the vocal line and the corresponding piano accompaniment in 3/4 time.

Days are so
Can't go on

Vamp

p

p



Second voice entry and piano accompaniment. The voice part continues with the lyrics 'lone-ly and nights are so blue, Won-der-ing on-ly, what liv-ing the way that I do, Why did you leave me so'. The piano accompaniment includes a *mf* dynamic marking. The notation shows the vocal line and the corresponding piano accompaniment in 3/4 time.

lone-ly and nights are so blue, Won-der-ing on-ly, what
liv-ing the way that I do, Why did you leave me so

Ukulele Arr. by MAY SINGHI BREEN

hap-pened to you, Mem-'ries so ten-der, I love to re-
lone-ly and blue Don't tell me that all my dreams are in

call Have you for-got-ten, for-got-ten them all?
vain Can't we be sweet-hearts all o-ver a-gain?

CHORUS

I won-der, my dar-ling, who's with you to-night, While

p-f

mem - o - ries haunt me, I won - der _____ I won - der my

dar - ling If you think it's right — To leave me so lone - ly I

won - der _____ I won - der who's shar - ing the love I once

knew while I'm here des-pair-ing, still car-ing for you My

rall.

poor heart needs mend-ing, on you I'm de-pend-ing, Does this mean the

a tempo

end - ing, I won - der. I won - der.