

SM 7715

# I Love You And I Adore You

Duet

(Luselle and Sand)

Words by  
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Music by  
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Andante

Piano

*f rubato*

*dim e rall.*

The piano introduction is in C major, 4/4 time, marked 'Andante'. It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is followed by a quarter note C5. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a 'dim e rall.' marking and a final chord of C major.

Moderato

*p* LUSELLE

You have had yours, I've had mine; Life was naught un-til we

The first system of the vocal duet is in 4/4 time, marked 'Moderato'. The vocal line for Luselle begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays a melody of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3. The system ends with a 4/4 time signature.

met.

Now all the past I for - get, Ev - er - y

The second system continues the vocal duet in 4/4 time, marked 'met.' (moderato). The vocal line for Sand begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same bass line. The right hand plays a melody of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3. The system ends with a 4/4 time signature.

life has one love and you are mine, dear. To list - en to you I

*f* SAND

*f* *appass.*

The third system concludes the vocal duet in 4/4 time, marked 'f' and 'appass.' (passionately). The vocal line for Sand begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same bass line. The right hand plays a melody of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3. The system ends with a 4/4 time signature.

dare not; My heart is not mine to

give; There is one love true and

*dim.* *calmo*

ten - der, And for that one love I live.

*rall.* *ten. con espress.*

Refrain

*mf* LUSELLE *a tempo.*

I love you and I adore you, My

*mf* *a tempo.*

heart longs for you; Be

The first system of music features a vocal line with lyrics "heart longs for you; Be" and a piano accompaniment. The piano part consists of a treble and bass clef. The bass clef has a triplet of eighth notes in the first measure, and the treble clef has chords. The key signature has one sharp (F#).

mine, dear, — now I im - plore you, — Mine is a

The second system continues the vocal line with lyrics "mine, dear, — now I im - plore you, — Mine is a". The piano accompaniment continues with similar patterns, including triplets in the bass line.

love for - ev - er true. *Luselle: I*  
*Sand: I*

The third system concludes the vocal line with "love for - ev - er true." and includes the names "Luselle: I" and "Sand: I". The piano accompaniment features a triplet of eighth notes in the bass line.

*f* know not and I care not not For the  
dare not oh, I dare not Hear you

The fourth system begins with a forte (*f*) dynamic. The vocal line has lyrics "know not and I care not not For the" and "dare not oh, I dare not Hear you". The piano accompaniment includes a triplet of eighth notes in the bass line.

old say loves that of long a go. Like  
 you love me so.

*rall.* BOTH

*ff* Poco meno e solenne  
 vain dreams All the past seems; On - ly

*ff molto rit.* one love I know.  
*molto rit.*

*a tempo.*

*fff a tempo. molto appassionato*  
*marcato*

*dim.* *p* *pp* *ppp*