

SM 7710

I Don't Care

By "SAXIE" DOWELL

Moderato

PIANO

VOICE

no sur - prise_ I re - al - ize_ That you are leav - ing me_
 said good - bye_ But I don't sigh_ No wor - ries on my mind_

But still I smile you see_ You've played your game_ You're
 I'm not the griev - in kind_ Your fond a dieu_ Means

all to blame So be-fore you start to go I would like to let you know...
 you are thru... And it's good news come to me Now you'll hear me shout with glee...

CHORUS

I don't care _____ if you go a - way _____ I don't

p-f

care _____ if you go to stay _____ I don't care if you

sigh I don't care if you cry I don't care _____ And why should

I I don't care if you leave me flat

The first system of the sheet music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "I I don't care if you leave me flat". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

I don't care a - ny more than that Why should

The second system continues the vocal line and piano accompaniment. The lyrics are: "I don't care a - ny more than that Why should". The piano accompaniment features some chordal textures with slurs in the right hand.

I feel so blue When you've been so un - true For there's ma - ny bet - ter than

The third system continues the vocal line and piano accompaniment. The lyrics are: "I feel so blue When you've been so un - true For there's ma - ny bet - ter than". The piano accompaniment continues with chords and a bass line.

you So why should I care. care.

The fourth system concludes the piece with a first and second ending. The lyrics are: "you So why should I care. care.". The piano accompaniment includes dynamic markings like accents (>) and a fermata over the final chord.