

SM7703

How About Me?

Tune Ukulele
or Banjulele Banjo

G C E A

By
IRVING BERLIN

Moderato

VOICE

Too long — I held you close to my heart,
Moon-light was beam-ing down from the skies,

Ukulele Arr. by MAY SINGHI BREEN

Too much_ I loved you right from the start, _____
Love-light_ was gleam-ing deep in your eyes, _____

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. Above the vocal line are four guitar chord diagrams. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The lyrics are written below the vocal line.

Too soon_ you van-ished out of my dreams, _____
Sun-light_ for just a mo - ment and then _____

The second system of music continues the vocal line and piano accompaniment. It features three guitar chord diagrams above the vocal line. The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line.

Too late_ to start all o - ver, it seems _____
Twi - light_ and I was lone - ly a - gain _____

The third system of music concludes the vocal line and piano accompaniment. It features five guitar chord diagrams above the vocal line. The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line.

CHORUS

It's o-ver all o-ver, and soon some - bod - y else will

p-f

make a fuss a-bout you but how a-bout me? _____

It's o-ver all o-ver, and soon some - bod - y else will

tell his friends a-bout you but how a-bout me? _____ You'll find some-

bod - y new but what am I to do? I'll still re -

mem-ber you, when you have for - got - ten And may-be

a ba - by, will climb up - on your knee and put its arms a - bout

you but how a - bout me? me?