

SM 7695

HERE'S THAT PARTY NOW IN PERSON

Tune Uke
A D F# B

Words by
JACK YELLEN

Music by
MILTON AGER

Allegro Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro Moderato* and the dynamic is *f*.

VOICE

The vocal line begins with a rest, followed by the lyrics: "I know how Mister Rom-e - o felt a- I know now why Mark An-ton - y fell for". The piano accompaniment features a *Vamp* section with a *p* dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

The vocal line continues with the lyrics: "-bout Miss Jul-i - et. Cle - o of the Nile. I'm in love, and let me state It knock'd me diz-zy, but I'm sure he was not to blame. For this sweet party I'd". The piano accompaniment continues with a *p* dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

boy! it's great. It's some-bod - y I hard - ly know, She's a par - ty I just
do the same. Look at that per - son - al - i - ty, Get the fig - ure and the

met. Just the type that makes 'em stare. — There she is right o - ver there.
smile. Look her o - ver, gen - tle - men, — While I tell the world a - gain.

CHORUS

Well! well! well! Speak - ing of — Some - one that I sure could love, Here's that

p-f

par - ty now in per - - son. Is - n't she nice and fresh? Not a pic - ture

in the flesh, Here's that par-ty now in per - son. Those I've had

— Have been wrong part-ies some-how, I'm so glad I've got the

right par-ty now. Well! well! well! If some-day I love, hon- or

and o-bey_ Here's that par-ty now in per - son. son.