

SM7693

# Hello Montreal!

Words by  
**BILLY ROSE &  
MORT DIXON**

Tune Ukulele  
or Banjulele Banjo

Music by  
**HARRY WARREN**

A D F# B

Put Capo on 1st fret

Moderato

Introduction for piano, marked *Moderato* and *f*. The music is in 4/4 time and features a rhythmic pattern of chords and single notes in both hands.

VOICE

*Vamp*

(sh) Speak eas-y, (sh) Speak eas-y, said John-ny Brown, I'm  
(sh) Speak eas-y, (sh) Speak eas-y, Asked Tom-my Gray, I

First vocal line and piano accompaniment. The piano part features a *Vamp* section marked *p*. The vocal line includes the lyrics: "(sh) Speak eas-y, (sh) Speak eas-y, said John-ny Brown, I'm (sh) Speak eas-y, (sh) Speak eas-y, Asked Tom-my Gray, I".

gon-na leave this town, ev-'ry-thing is clos-ing down. (sh) Speak eas-y, (sh) Speak eas-y,  
must know right a-way, Are the gals up there O. K. (sh) Speak eas-y, (sh) Speak eas-y,

Second vocal line and piano accompaniment. The piano part continues with a steady accompaniment. The vocal line includes the lyrics: "gon-na leave this town, ev-'ry-thing is clos-ing down. (sh) Speak eas-y, (sh) Speak eas-y, must know right a-way, Are the gals up there O. K. (sh) Speak eas-y, (sh) Speak eas-y,".

and tell the bunch, I won't go East, won't go West, got a diff'-rent hunch:  
Said John-ny Brown, You ain't been hugged, ain't been kissed 'Till you've hit that town:

Final vocal line and piano accompaniment. The piano part concludes with a final chord. The vocal line includes the lyrics: "and tell the bunch, I won't go East, won't go West, got a diff'-rent hunch: Said John-ny Brown, You ain't been hugged, ain't been kissed 'Till you've hit that town:".

Ukulele Arr. by  
**MAY SINGHI BREEN**

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CHORUS

I'll be leav - ing in the sum - mer, and I won't come back 'till fall,  
 Oh "we won't get home 'till morn - ing" is the best song af - ter all,

*p-f*

Good - bye Broad - way, Hel - lo Mon tre - al. With a stein up - on the  
 Good - bye Broad - way, Hel - lo Mon tre - al. There'll be no more Or - ange

ta - ble I'll be laugh - ing at you all, Good - bye Broad - way,  
 Phos - phates you can bet your In - ger - soll, Good - bye Broad - way,

Hel - lo Mon - tre - al. I'm on my way \_\_\_\_\_ I'm on my way \_\_\_\_\_  
 Hel - lo Mon - tre - al. That old tin pail \_\_\_\_\_ that old tin pail \_\_\_\_\_

and I'll make Whoop - whoop whoop - ee night and day  
 was nev - er meant to car - ry gin - ger - ale

An - y time my wif - ie wants me, you can tell her where to  
 There'll be pho - to-graphs of brew-ries all a - round my bed - room

call, Good - bye Broad - way, Hel - lo Mon - tre - al. I'll be  
 wall, Good - bye Broad - way, Hel - lo Mon - tre - al. Oh we

Hel - lo Mon - tre - al Hel - lo Mon - tre - al.

*To Patter*

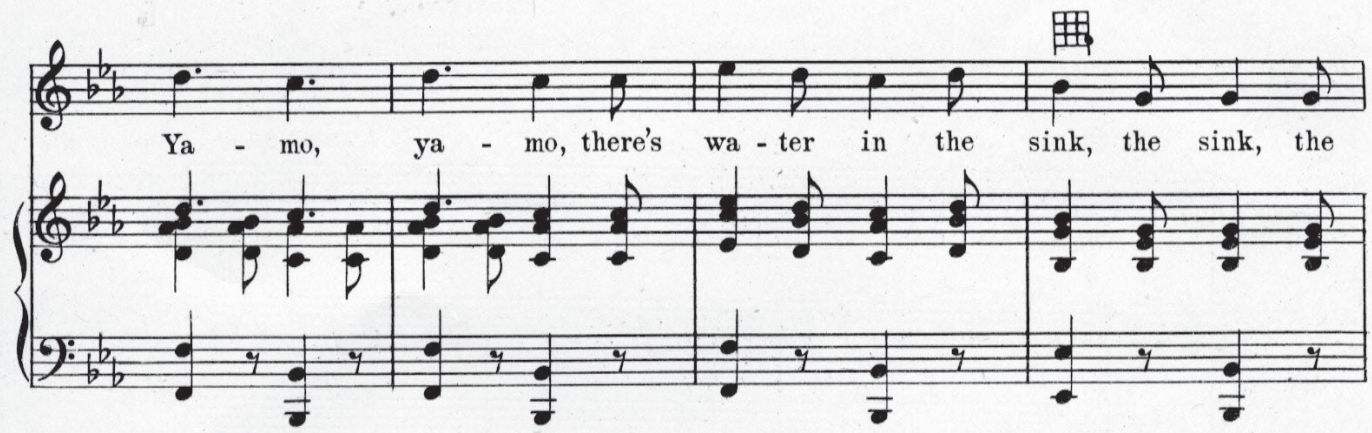
*Fine*

  
PATTER

Ya - mo, ya - mo, I think I want a drink,



Ya - mo, ya - mo, there's wa - ter in the sink, the sink, the



sink, the sink, the sink, the sink, the good old rust - y sink, — but



who the heck wants wa - ter when you're dy - ing for a drink Oh we

*D.S. al Fine*

