

SM 7688

Happy Days And Lonely Nights

Words by
BILLY ROSE

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
FRED FISHER

Moderato

Piano introduction in G minor, 4/4 time. The music features a steady accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked 'Moderato'.

Ukulele Arr. by
MAY SINGHI BREEN
The Ukulele Lady

VOICE

My mem-o-ry takes me to — The won-der-ful nights we knew,
The beau-ti-ful month of May, — With-out you is sad and gray;

Vamp

Ukulele accompaniment for the first vocal line. It features a 'Vamp' section with a steady, rhythmic accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Moderato'.

— When I made love to you — un-til the dawn. — You left and to my sur-prise,
— Oh, how I hate the day — I let you go. — I find that my hap-pi-ness,

Ukulele accompaniment for the second vocal line. It continues the steady accompaniment in the left hand and the melodic line in the right hand.

— I'm laugh-ing with tear-dimmed eyes, Be-cause I re-al-ize, — I can't go on — My dar-ling:
— De-pends on your sweet ca - ress, I thought I loved you less, — But now I know, My dar-ling:

Ukulele accompaniment for the third vocal line. It concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

CHORUS

With the part-ing of the ways, You took all my hap-py days—

p-f

And left me lone - ly nights.

Morn-ing nev-er comes too soon, — I can face the af-ter-noon, —

But oh, those lone - ly nights. — I feel your arms a -

round me, your kiss - es ling - er yet, You taught me how to

love you, now teach me to for - get! You broke my heart a

mil - lion ways, — When you took my hap - py days — And left me

lone - ly nights. — nights. —