

SM 7686

# Gypsy Joe

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

Moderato

Piano introduction for 'Gypsy Joe' in B-flat major, 2/4 time. The piece is marked 'Moderato'. It features a series of chords in the right hand and a simple bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time signature, with a dynamic marking of *p* (piano).

I saw him in a Gyp-sy band, An or-din-a-ry Gyp-sy, and I

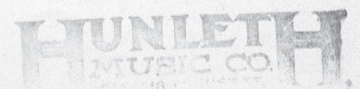
Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time signature.

nev-er no-ticed him un-til he danced \_\_\_\_\_ And

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time signature.

how he danced, no words can tell, A-round my heart he cast a spell, For

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ev - er since that day I've been en - tranced.

You've seen Charles-ton, and Pick-in' Cot - ton, But all these danc - es will be for - got - ten, say:

CHORUS

You ought to see my Gyp - sy Joe, Hop-pin' the Gyp-sy To - de-lo, Like a Toad-e-o-

- de-lo, To a Vo - de-o - de-lo tune.

You ought to see my Gyp - sy Joe, Steppin' a - round with eyes a-glow, What a sight when lights.

are low, 'Neath the Vo - de - o - de - lo moon.

I'm tell - in' you, you'll do — this new cre - a - tion,

So let's be - gin his les - son in syn - co - pa - tion.

Hands on your hips like Gyp - sy Joe, Do - in' the Gyp - sy To - de - lo, Here we go, de - o -

de - lo, To a Vo - de - o - de - lo tune. — tune. —