

S.M. 7683

# GRIEVING

3

Words and Music by  
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Valse lento

mf

The piano introduction is in 3/4 time, marked 'mf'. It features a treble clef with a key signature of two flats (B-flat and E-flat). The melody is simple and melancholic, with a bass line providing harmonic support. The first measure has a fermata over the treble staff.

I have a  
Gone are the

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'I have a' on a half note and 'Gone are the' on another half note. The piano accompaniment continues with chords and a simple bass line.

heart that needs mend-ing, For it is brok - en and  
days filled with glad-ness, Gone are the heav - ens of

The second system of the vocal and piano accompaniment. The vocal line continues with 'heart that needs mend-ing,' and 'days filled with glad-ness,' on a half note, followed by 'For it is brok - en and' and 'Gone are the heav - ens of' on another half note. The piano accompaniment provides accompaniment for the vocal line.

torn,  
blue, Love, with an un - hap - py end - ing  
There's noth-ing left now but sad - ness,

The third system of the vocal and piano accompaniment. The vocal line continues with 'torn,' and 'blue,' on a half note, followed by 'Love, with an un - hap - py end - ing' and 'There's noth-ing left now but sad - ness,' on another half note. The piano accompaniment provides accompaniment for the vocal line.

Left me so wear - y and worn.  
Sad - ness and mem - 'ries of you.

REFRAIN

I'm griev - ing, just griev - ing, so lone - ly and blue, My

heart is just break - ing in two, Your leav - ing, just

leav - ing with - out say - ing why, Is mak - ing me just long to

die. For I loved you so, loved you so, sweet-heart

mine, Far more than you'll ever know, I'm

griev-ing, just griev-ing, so lone-ly and blue, I'll al-ways be

*ad lib* 1  
griev-ing for you. I'm you. 2