

SM 7675

# 2 Get Out And Get Under The Moon

Words by  
CHAS. TOBIAS  
and  
WILLIAM JEROME

Tune Ukulele  
or Banjulele Banjo  
A D F# B

Music by  
LARRY SHAY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Vamp

A vamp section consisting of two staves. The right hand plays a rhythmic pattern of chords, and the left hand plays a steady bass line. The dynamics are marked 'p' (piano).

VOICE

What d' ya do — in the eve - 'ning When you don't know what to  
You're not a - lone — in the moon - light Tho' you may be all a -

Piano accompaniment for the first vocal line, consisting of two staves. The right hand plays chords and the left hand plays a bass line. Dynamics are marked 'p'.

do lone Read a book? — play a game? —  
By your - self — You can feel —

Piano accompaniment for the second vocal line, consisting of two staves. The right hand plays chords and the left hand plays a bass line.

Ukulele Arr. by MAY SINGHI BREEN

Ev - 'ry night — is just the same — What d' ya say — If I  
 Here's one place — Where life is real — How can you think — a - bout

tell you How to keep from feel - ing blue  
 trou - ble In that dream - y at - mos - phere

My ad - vice — is good to take — And it's eas - i - er to do  
 Walk a - long — and hum a song — And be hap - py that you're here

CHORUS

When you're all a-lone An-y old night — And you're feel-ing out of tune -

*p-f*

Pick up your hat Close up your flat get out and get un-der the

moon Un-der-neath the bright sil-ver-y light— You'll be feel-ing bet-ter soon

Pick up your hat Close up your flat get out and get un-der the

moon Look, Look, Look at the stars— a - bove Look, Look,

Look at those sweet - ies love - Oh Boy! give me a night in June

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a treble clef and contains the lyrics 'Look at those sweet - ies love - Oh Boy! give me a night in June'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

- I mean it all you got-ta do a-ny old night - When you're feeling out of tune

The second system continues the vocal line and piano accompaniment. The lyrics are '- I mean it all you got-ta do a-ny old night - When you're feeling out of tune'. The piano accompaniment includes some grace notes and slurs.

Pick up your hat Close up your flat get

The third system continues the vocal line and piano accompaniment. The lyrics are 'Pick up your hat Close up your flat get'. The piano accompaniment features a steady bass line and chordal accompaniment.

1 out and get un-der the moon 2 out and get un-der the moon

The fourth system concludes the piece with two endings. The first ending is marked with a '1' and the second with a '2'. The lyrics are 'out and get un-der the moon' repeated for both endings. The piano accompaniment includes a double bar line between the two endings.