

SM 7608

BELOVED

Tune Ukulele or
BANJULELE BANJO

A D F# B

By GUS KAHN
and
JOE SANDERS

Valse moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a waltz-like melody with chords.

Continuation of the piano accompaniment, showing two staves with chords and melodic lines. The music concludes with a double bar line and repeat dots.

VOICE

Three chord diagrams for the voice part, showing fingerings for the strings on a four-string instrument.

Voice line musical notation on a single staff, corresponding to the lyrics below. It includes rests and notes for the vocal melody.

The breeze brought a stor - y of
I'm send - ing these ros - es and

Vamp

Piano vamp musical notation, consisting of two staves with chords and a steady rhythmic accompaniment. Dynamics include piano (*p*).

Five chord diagrams for the piano accompaniment, showing fingerings for the strings.

Voice line musical notation on a single staff, corresponding to the lyrics below.

love to a rose, Whis - pered it low, at the
hop - ing they'll say, All that is deep in my

Continuation of the piano accompaniment, showing two staves with chords and melodic lines.

TH
NUM
ca
be l
for y
Phong
or y
Play
Pia

Ukulele Arr. by MAY SINGHI BREEN

sum - mer day's close, Youth brought the
heart, dear, to - close, day, All that I've

rose to a beau - ti - ful miss,
known since the mo - ment we met,

She heard the dear lit - tle rose whis - per this.
All I am hop - ing you'll nev - er for - get.

CHORUS

Be - cause of you, the skies are

pf

blue. Be - lov - ed, Be - lov - ed,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "blue. Be - lov - ed, Be - lov - ed,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Above the vocal line, there are four guitar chord diagrams: two for the first measure and two for the second measure.

Be - cause you smile it's all worth

The second system continues the vocal line with the lyrics "Be - cause you smile it's all worth". The piano accompaniment continues with similar harmonic support. A single guitar chord diagram is positioned above the vocal line for the first measure of this system.

while, Be - lov - ed, Be - lov - ed,

The third system features the lyrics "while, Be - lov - ed, Be - lov - ed,". The vocal line and piano accompaniment continue. Four guitar chord diagrams are placed above the vocal line, two for each measure.

Be - cause we care this good -

The fourth system concludes with the lyrics "Be - cause we care this good -". The vocal line and piano accompaniment continue. Two guitar chord diagrams are placed above the vocal line, one for each measure.

bye, Could not mean love will

die, Where - e'er I go, I'll dream of

my Be - lov - ed, Be -

1. lov - ed. 2. Be - lov - ed.

IS
BER
n
had
our
raph
our
er -
no