

SM 7671

A GARDEN IN THE RAIN

Tune Ukulele in Eb

Lyric by
JAMES DYRENFORTH

Uke arrangement by HARRY J. STAFFORD

Music by
CARROLL GIBBONS

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays chords and single notes, with a dynamic marking of *mf*. The piece concludes with a final chord and a fermata over the last note.

Till Ready

I re-call a sum-mer's day, When you and I had strolled a-way, And
I re-call our sud-den gasp, Of pure de-light and then the clasp, Of

The piano accompaniment for the first vocal line is in E-flat major, 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays chords and single notes, with a dynamic marking of *mf*. The piece concludes with a final chord and a fermata over the last note.

sud-den-ly a storm drew nigh. Seek-ing shelt-er from the rain, We
hands that said, "Do you see too?" With that clasp a stor-y starts, For

The piano accompaniment for the second vocal line is in E-flat major, 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays chords and single notes, with a dynamic marking of *p*. The piece concludes with a final chord and a fermata over the last note.

hur-ried down a lit-tle lane, And found a love-ly spot near by
then it first dawned in our hearts, That you loved me and I loved you

The piano accompaniment for the third vocal line is in E-flat major, 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays chords and single notes, with a dynamic marking of *p*. The piece concludes with a final chord and a fermata over the last note.

CHORUS

'Twas just a gar-den in the rain, Close to a lit-tle leaf - y lane,

p-f

3

3

A touch of col - or 'neath skies of gray;

A

A

The rain-drops kissed the flow - er - beds, The blos - oms raised their thirst - y heads,

3

3

A per - fumed "thank you," they seemed to say

A

A

Sure - ly here was charm be - yond com - pare to view! May - be it was

just that I was there with you. 'Twas just a

gar - den in the rain! But then the sun came out a - gain, And sent us

hap - pi - ly on our way. way.