

SM 7668

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Rain or Shine

Forever and Ever

Words by
JACK YELLEN

Ukulele Arr by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
MILTON AGER

Moderato

PIANO

f dolce

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G major, F major, E major, D major, C major, Bb major, and A major. The left hand plays a simple bass line with quarter notes: G, F, E, D, C, Bb, A.

This section shows the piano accompaniment for the first vocal line. The right hand features chords and melodic fragments, with some notes marked *l.h.* (left hand). The left hand provides a harmonic foundation with chords and moving lines.

VOICE

The vocal line is written on a single staff with guitar chord diagrams above the notes. The chords are: G major, F major, E major, D major, C major, Bb major, and A major.

That you sin - cere - ly care for me now I do not need as -

This section shows the piano accompaniment for the second vocal line. The right hand continues the melodic and harmonic development, with some notes marked *l.h.* and a dynamic marking of *p* (piano). The left hand continues with a steady bass line.

sur - ance. I have been mere - ly won - der - ing how *l.h.*

Trust - ful is your en - dur - ance. I want no pass - ing

fan - cy, It is too chan - cy for me. I'll have no but - ter -

fly love Your love and my love must be

CHORUS

For - ev - er and ev - er for all the time or nev - er It

must not be just for a while Let's

tru - ly en - deav - or to make love last for - ev - er Al -

though it's no long - er the style. I'd

rath - er not choose you, if some day I might lose you And

then be left lone - ly and blue. But

dolce

how nice it would be if from now on I could be For - ev - er and

ev er with you. For - you.