

SM 7654

# Just A Little Bit O' DRIFTWOOD

By { BENNY DAVIS  
DOHL DAVIS  
ABE LYMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *mf*.

Out of my lone-li-ness Out of my sor-row  
Fate must have played a part Brought us to-gether

The first system includes a vocal line with lyrics and piano accompaniment. The piano part features chords and a bass line. Dynamics include *p*.

I owe it all to you Nev-er knew hap-pi-ness  
I'm thank-ful, dear, it's true Still, deep down in my heart

The second system continues the vocal melody and piano accompaniment. Dynamics include *p*.

Dread-ed to-mor-row I can't be-lieve it's true  
I won-der wheth-er I'm real-ly meant for you

The third system concludes the vocal melody and piano accompaniment. Dynamics include *dim.*

Ukulele arrangements by Hank Linet

SH 418-3

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Tune Ukulele A D F# B

Put Capo on First Fret

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CHORUS

I'm just a Lit - tle Bit O' Drift - wood

*atempo*

*p*

And I drift - ed in - to your heart

Thru the flood gates of de - spair and I

*mf*

found love wait - ing there So I'll say good -

*p*

-bye for ev - er To the har - bor of

nev - er to be And it seems so

good to think you could love a Lit - tle Bit O'

Drift - wood like me I'm just a me

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