

SM 7642

DESTINY

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
ERNO RAPÉE
Lyric by
LEW POLLACK

Piano *mf*

The piano accompaniment for the first system is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by quarter notes and eighth notes. The bass line consists of quarter notes and half notes, providing a steady accompaniment.

Voice

He was a shy young fel - low ——— She was a
Heart of my heart I loved you ——— You meant the

The vocal line for the first two lines of lyrics is written in a single staff. The lyrics are: "He was a shy young fel - low ——— She was a Heart of my heart I loved you ——— You meant the". The piano accompaniment continues below the vocal line, with the right hand playing chords and the left hand playing a bass line.

Lor - e - lie ——— He want - ed ro - mance
world to me ——— But with the sun - shine

The vocal line for the second two lines of lyrics is written in a single staff. The lyrics are: "Lor - e - lie ——— He want - ed ro - mance world to me ——— But with the sun - shine". The piano accompaniment continues below the vocal line, with the right hand playing chords and the left hand playing a bass line.

She liked to play. Now his heart cries out each day. ———
There came the rain. Now each night I cry in vain. ———

The vocal line for the final two lines of lyrics is written in a single staff. The lyrics are: "She liked to play. Now his heart cries out each day. ——— There came the rain. Now each night I cry in vain. ———". The piano accompaniment continues below the vocal line, with the right hand playing chords and the left hand playing a bass line.

Arr. by Joseph M. Weiss

Chorus

We met I thrilled

You were my des - ti - ny

I kissed, you kissed

Was there sin - cer - i - ty? I

loved, you loved But

it could nev - er be. You

rit. *a tempo.*

laughed I cried You

cresc.

were my des - tin - y. - y.

1 2

f

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