

C-O-N-S-T-A-N-T-I-N-O-P-L-E

Tune Ukulele

G C E A

Words and Music by
HARRY CARLTON

Marcia

PIANO

The piano introduction is in 6/8 time, marked 'Marcia' (march). It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with various rhythmic patterns including eighth and sixteenth notes. The bass line consists of quarter notes G2, B1, and D2, with some eighth notes. Dynamics include a forte 'f' marking.

This section continues the piano accompaniment. It includes a repeat sign and a 'Till ready' marking. Dynamics range from forte 'f' to piano 'p'. The right hand has chords and moving lines, while the left hand provides a steady bass accompaniment.

VOICE



The vocal melody is written on a single staff. The lyrics are: 'Mis - ter No - el Know - all was the teach - er in a school, giv - ing a You may laugh at Tom - my Tom - kins 'cause he could - n't spell Con - stan - ti -'. The piano accompaniment is in the left hand, with a piano 'p' dynamic marking.

The second verse of the song. The vocal melody continues with the lyrics: 'les - son one af - ter - noon, no - ple, but wait and see,'. The piano accompaniment includes a key change to two flats (B-flat and E-flat) indicated by a 'b' in a circle. The right hand has chords and moving lines, while the left hand provides a steady bass accompaniment.

Arr. by Joseph M. Weiss

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Lit - tle Tom - my Tom - kins was the duncè and what a fool, did - n't know
If there's an - y - one who thinks that they can do it well, come on and

which try was it a - long with moon, me,

Teach - er said to Tom - my Tom - kins, "Well,
You can show - me just how much you know,

See if you can sing this while you spell.
Are you read - y, ev - 'ry - bo - dy? Go!

CHORUS

Con - - - stan - ti - no - ple, C - O -

N - S - T - A - N - T - I - N - O - P - L - E.

Con - - - stan - ti - no - ple, it's as eas - y to sing it as

say - ing your A B C. C - O - N - S - T - A - N - T - I -

p-f

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords. The vocal line is a simple melody that follows the lyrics. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: 'Con - - - stan - ti - no - ple, C - O - N - S - T - A - N - T - I - N - O - P - L - E. it's as eas - y to sing it as say - ing your A B C. C - O - N - S - T - A - N - T - I -'. The piano part includes dynamic markings like *p-f* (piano-forte) and various chord symbols above the staff.

N - O - P - L - E, Show your pluck now try your luck and

The first system of the musical score for 'Constantinople'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a series of chords indicated by grid diagrams above the staff. The lyrics 'N - O - P - L - E,' are under the first measure, and 'Show your pluck now try your luck and' are under the subsequent measures. The piano accompaniment consists of chords and single notes, with some measures containing rests.

sing it loud with me. Con - - - stan - ti -

The second system of the musical score. The vocal line continues with the lyrics 'sing it loud with me.' and 'Con - - - stan - ti -'. The piano accompaniment features a more active bass line with eighth notes and some chords. The vocal line has a long note in the second measure of this system.

no - ple C - O - N - S - T - A - N - T - I - N - O - P - L -

The third system of the musical score. The vocal line continues with the lyrics 'no - ple' and 'C - O - N - S - T - A - N - T - I - N - O - P - L -'. The piano accompaniment continues with a steady bass line and chords. The vocal line has a long note in the first measure of this system.

E. E.

The fourth system of the musical score, which includes a repeat sign. The vocal line has two measures, each with the lyrics 'E.'. The piano accompaniment features a more active bass line with eighth notes and some chords. The system ends with a double bar line and repeat signs.