

SM 7631

Come West, Little Girl, Come West

Lyric by
GUS KAHN

(Mary and Boys)

Tune-a-Uke
A D F# B

Music by
WALTER DONALDSON

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The piece concludes with a final chord in G major.

VOICE

(Mary) I want to hear a cow-boy sing like a

Piano accompaniment for the first vocal line, featuring chords in G major and D major. Dynamics include piano (*p*) and mezzo-forte (*mf*).

(Boys) cow-boy sings when he's blue. — You know Miss Ma - ry we won't find that

Piano accompaniment for the second vocal line, continuing the harmonic support with chords in G major and D major.

ver-y hard to do. (Mary) You used to sing a dit-ty a - bout your lone-some

Piano accompaniment for the final vocal line, concluding the piece with a final chord in G major.

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hearts, It sound-ed ver-y pret-ty, Please tell me how it starts._

CHORUS

The sun will set, the moon will rise, And I want to look in my ba-by's eyes, Come

p-f

west, lit-tle girl _____ come west. _____ The breeze will blow, the

stars will peep, but I'm too lone-some to go to sleep, Come west lit-tle girl _____

come west. So don't be pin-ing a -

way 'way down East - While we've been part - ed my love has in-creased.

I love the west, it's full of charms, But I rest best in my ba-by's arms, Come

west, lit-tle girl - come west! The west!