

S.M. 7627

# Cheerio

Lyric by  
JAMES J. WALKER

Melody by  
JESSE GREER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *mp-f*.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Ev-'ry pess-i - mist I see, just loves an op-pur-". The piano accompaniment features chords and a bass line. Dynamics include *mf*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "tun-i - ty to spread some gloom, where ev - er he is found." The piano accompaniment continues with chords and bass line. Dynamics include *mf*.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "Ev-'ry op-ti - mist I see, en - joys the hap-py fac-ul - ty, of spread-ing lots of". The piano accompaniment continues with chords and bass line. Dynamics include *mf*.

Ukulele Arrangement by Hank Linet

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Tune Ukulele A D F# B  
Place Capo on First Fret

SH 474-3

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cheer-ful-ness a - round. You can have your choice be-tween the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics 'cheer-ful-ness a - round.' are written below the first measure, and 'You can have your choice be-tween the' follows. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

two As for me well here's my point of view Sing

The second system continues the vocal line and piano accompaniment. The lyrics 'two' and 'As for me well here's my point of view' are written under the vocal staff, followed by 'Sing'. The piano accompaniment continues with similar harmonic support.

Chorus  
Cheer - i - o, Cheer - i - o, Come on let

The third system is the beginning of the chorus. It starts with a double bar line and the word 'Chorus' above the staff. The lyrics 'Cheer - i - o, Cheer - i - o, Come on let' are written below the vocal staff. The piano accompaniment features a dynamic marking of *mp-f*.

us smile, give joy a trial; Cheer - i - o, Cheer - i - o,

The fourth system continues the chorus. The lyrics 'us smile, give joy a trial; Cheer - i - o, Cheer - i - o,' are written below the vocal staff. The piano accompaniment provides harmonic support throughout.

— You'll find smil - ing's worth while. — Just hang your

*mf*

cares, way up on a star — Show the world how

*cresc.* *f* *mf* *cresc.*

hap-py you are — Sing Cheer-i - o, — Cheer-i - o, — Just

ditch, your troub - les and smile. Cheer- smile —

*ff* *sfz*