

SM 7613

## BLUE OVER YOU

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Tune Ukulele  
G C E A

By  
BENNY DAVIS  
and JOE BURKE

**Moderato**

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

*Till ready*

*p*

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The tempo remains moderate, and the dynamics are marked piano.

I nev - er knew a blue day, Un - til you  
When shades of night come steal - - ing, I al - ways

The piano accompaniment continues with the same harmonic structure, supporting the vocal melody. The lyrics are written below the vocal staff.

said "Good - bye" Now ev - 'ry day's a  
long for you, Oh, what a lone - ly

The piano accompaniment concludes the piece with a final chord. The lyrics are written below the vocal staff.

Arr. by Joseph M. Weiss

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blue day, And all I do is sigh and cry, I'm  
feel - - ing, You've made me feel the way I do, I'm

CHORUS

Blue ov - er you, \_\_\_\_\_

*p-f*

So lone - ly too, \_\_\_\_\_ What

can I do, \_\_\_\_\_ I'm mad a - bout you

Lost with - out you, Blue ov - er you,

The first system of the musical score for 'Blue Over You'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Above the vocal staff, there are six guitar chord diagrams corresponding to the notes: G4, A4, Bb4, C5, Bb4, and A4.

Oh how I miss you,

The second system of the musical score. The vocal melody continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with chords and a bass line. Above the vocal staff, there are four guitar chord diagrams: D5, E5, F5, and G5.

Let's make up, must I wake up, Blue

The third system of the musical score. The vocal melody continues with a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The piano accompaniment continues with chords and a bass line. Above the vocal staff, there are five guitar chord diagrams: A5, B5, C6, D6, and C6.

ov - er you. you.

The fourth system of the musical score, which includes a first and second ending. The vocal melody for the first ending is a half note D5, a quarter note E5, and a half note F5. The second ending is a half note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with chords and a bass line. Above the vocal staff, there are six guitar chord diagrams: D5, E5, F5, G5, A5, and B5.