

SM 7608

# BELOVED

Tune Ukulele or  
BANJULELE BANJO

A D F# B

By GUS KAHN  
and  
JOE SANDERS

Valse moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a waltz-like melody in the right hand and a simple accompaniment in the left hand.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody continues in the right hand, and the left hand provides harmonic support.

VOICE

Three ukulele chord diagrams corresponding to the notes in the voice line above. The first diagram shows a C major chord (x023), the second shows an F# major chord (2321), and the third shows a B major chord (2242).

Voice line musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The lyrics are: "The breeze brought a stor - y of I'm send - ing these ros - es and".

Vamp

Musical notation for the piano vamp section, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The section is marked with a piano (*p*) dynamic and features a repeating rhythmic pattern.

Six ukulele chord diagrams corresponding to the notes in the voice line below. The chords are: C major (x023), F# major (2321), B major (2242), C major (x023), F# major (2321), and B major (2242).

Voice line musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The lyrics are: "love to a rose, Whis - pered it low, at the hop - ing they'll say, All that is deep in my".

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody continues in the right hand, and the left hand provides harmonic support.

Ukulele Arr. by MAY SINGHI BREEN

TH  
 NUM  
 ca  
 be l  
 for y  
 Phonog  
 or y  
 Play  
 Pia

sum - mer day's close, Youth brought the  
heart, dear, to - day, All that I've

rose to a beau - ti - ful miss,  
known since the mo - ment we met,

She heard the dear lit - tle rose whis - per this.  
All I am hop - ing you'll nev - er for - get.

CHORUS

Be - cause of you, the skies are

*pf*

blue. Be - lov - ed, Be - lov - ed,

Be - cause you smile it's all worth

while, Be - lov - ed, Be - lov - ed,

Be - cause we care this good -

