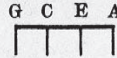


SM 7601

AVALON TOWN

Lyrics by
GRANT CLARKE

Tune Uke as follows:



Music by
NACIO HERB BROWN

Moderato

Piano introduction in G major, 4/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand.

Think of a Ci - ty, Close by a pret - ty bay,
 A - mong the foun - tains, A - top the moun - tains there,

Piano accompaniment for the first verse, marked *mp*. The right hand plays chords and the left hand plays a simple bass line.

Set in an Is - land, That seems to smile and say.
 Is na - ture's pow - er, In ev - 'ry flow - er rare.

Piano accompaniment for the second verse. The right hand plays chords and the left hand plays a simple bass line.

Bring all your trou - bles here, They will be bub - bles here - af - ter
 Brook - lets are whis - per - ing, And as you're lis - ten - ing to them

Piano accompaniment for the third verse. The right hand plays chords and the left hand plays a simple bass line.

G D7 G D7 G G dim. Bb7

So ex-qui-site yet I can't pic-ture it to _____ you.
 Cer-tain peace-ful-ness Speaks of rest-ful-ness to _____ you.

Chorus

Eb BbAug. Eb C7 Fm

Think of an eve-ning in June, Un-der a crys-tal like moon,

Bb7 Eb

Think of an old Span-ish tune, You're in Av-a-lon Town.

BbAug. Eb C7 Fm

Clos-ing your eyes for a while Pic-ture a tro-pi-cal Isle,

Bb7 Eb G

Stud-ded with flow - ers that smile, You're in Av - a-lon Town. Ro - mance

Detailed description: This system contains the first line of the song. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "Stud-ded with flow - ers that smile, You're in Av - a-lon Town. Ro - mance". Above the staff are guitar chord diagrams for Bb7, Eb, and G. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chords and melodic lines.

D7 G D7 G

lin-gers thru ev-'ry hour ————— Ro - mance bec-kons with all her pow - er to

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "lin-gers thru ev-'ry hour ————— Ro - mance bec-kons with all her pow - er to". Above the staff are guitar chord diagrams for D7 and G. The piano accompaniment continues with similar harmonic support.

Bb7 Eb C7 Fm

you; Think a-bout old Cap-tain Kid, Think of the chest that he hid,

Detailed description: This system contains the third line of the song. The vocal line has the lyrics "you; Think a-bout old Cap-tain Kid, Think of the chest that he hid,". Above the staff are guitar chord diagrams for Bb7, Eb, C7, and Fm. The piano accompaniment features a more active bass line.

Bb7 Eb Eb

Dream that you've op - ened the lid, You're in Av - a-lon Town. ——— Town. ———

Detailed description: This system contains the final line of the song. The vocal line has the lyrics "Dream that you've op - ened the lid, You're in Av - a-lon Town. ——— Town. ———". Above the staff are guitar chord diagrams for Bb7, Eb, and Eb. The piano accompaniment concludes with a double bar line and repeat signs. There are first and second endings marked with '1' and '2' above the staff.