

SM7595

# Anything You Say!

By WALTER DONALDSON

Tune a Uke  
G C E A

Moderato

Till ready

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

VOICE

The first vocal line features a treble clef staff with lyrics and a piano accompaniment. The lyrics are: "Here we are so hap - py just where we are And smil - in' just Hard to get you sure - ly were hard to get I had to plead". The piano accompaniment includes guitar chord diagrams above the staff and a bass line below. The piano part is marked with a piano (*p*) dynamic.

The second vocal line continues the melody and accompaniment. The lyrics are: "like we are Like lov - ers all do. hard and yet I liked it and so." The piano accompaniment continues with guitar chord diagrams and a bass line.

The third and final vocal line on this page. The lyrics are: "I could see ex - act - ly how things should be I had to give Want - ed you no - bod - y but you, just you And all of my". The piano accompaniment concludes with guitar chord diagrams and a bass line.

in you see \_\_\_\_\_ 'Cause I had to get you. \_\_\_\_\_  
 dreams came true \_\_\_\_\_ And I'm rar - in' to go. \_\_\_\_\_

CHORUS

It looks like you like hav-ing your own way — It looks like

I like an - y - thing you say! — It looks like

you like a Cad-il - lac cou - pé, — It looks like I like

an - y - thing you say! — We like a lot like a lot of lov - ers

do, — A house and a lot and a lot of skies of blue. —

We'll raise a gar - den and fam - i - ly some - day, —

I beg your par - don, an - y - thing you say! —

1 2

*D.S.*