

SM 7576

# You Don't Like It - Not Much

FOX-TROT SONG

(Ukulele Arr. See note below \*)

Words and Music by  
NED MILLER  
ART KAHN and  
CHESTER COHN

Moderato

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, continuing the instrumental introduction.

Third system of musical notation, including vocal melody with lyrics and piano accompaniment.

Hon-ey ba - by, you look so hap - py to me \_\_\_\_\_ And I'm won - der - ing  
Hon-ey ba - by, your eyes just spark - le like dew \_\_\_\_\_ There's a se - cret in

Fourth system of musical notation, including vocal melody with lyrics and piano accompaniment.

what the rea - son can be, \_\_\_\_\_ Tho' you hide it some - how, \_\_\_\_\_ I can un - der - stand  
them I wish that I knew, \_\_\_\_\_ Tho' they beg me to guess, \_\_\_\_\_ There's no need, I con -

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Ukulele Arr. by  
May Singhi Breen  
Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 3rd Fret

now — What the rea-son is, It's so eas-y to see. — You show it  
-fess — I can tell it, by simp-ly look-ing at you. — You show it

CHORUS

When I hug you and when I squeeze you, and when I please you and such —  
When I hold you when I en-fold you, and when I scold you and such —

*p-f*

You don't like — it, No, You don't like — it, not much. — When I kiss you and  
You don't like — it, No, You don't like — it, not much. — When I phone you and

when I tell — you, Your lips are thrill - ing to touch, — You don't like — it, No,  
say I'm lone - ly to see you on - ly and such, — You don't like — it, No,

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**"GOOD OLD  
TIMERS"**

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS WE ALL LOVE — SUCH AS  
"IN THE GOOD OLD SUMMERTIME" — "WHERE DID YOU GET THAT HAT" — "ON THE BANKS  
OF THE WADASH" — "SIDEWALKS OF NEW YORK" — "COMRADES" — "LITTLE ANNIE ROONEY" —  
"SAY AU REVOIR BUT NOT GOODBYE!"  
A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO, — ALL THREE IN THIS BIG  
BOOK FOR 50¢ FROM YOUR DEALER OR DIRECT!  
BE SURE TO GET IT — YOU'LL NOT REGRET IT!

You don't like it, not much. When I hold you close in my  
 You don't like it, not much. When I whisper sweet nothings

arms a - while, you love it, you sigh and then you smile,  
 in your ear, you love it, you smile and cuddle near,

Content-ed when I press you and I ca - res you, and say "I love you" and such  
 Content-ed when I pet - cha and say you bet - cha I'm glad I met - cha and such

You don't like it, No, You don't like it, not much.  
 You don't like it, No, You don't like it, not much.