

Love Theme of the Paramount Picture

# "WINGS"

Ukulele Arr. by  
MAY SINGHI BREEN  
"THE UKULELE LADY"

Tune Ukulele  
or Banjulele Banjo  
G C E A

Music by  
J. S. ZAMECNIK

Lyric by  
BALLARD MACDONALD

Moderato con moto

Musical notation for the first system, featuring a treble clef, 2/4 time signature, and piano accompaniment with a mezzo-forte (mf) dynamic marking.

Musical notation for the second system, including vocal lines with lyrics and piano accompaniment with a piano (p) dynamic marking and a "poco rall." instruction.

Fly, my love \_\_\_\_\_  
Bye and bye \_\_\_\_\_

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment, with chord diagrams above the vocal staff.

high a - bove \_\_\_\_\_  
from the sky \_\_\_\_\_

Car - ry my heart with you  
You will fly back to my

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there; \_\_\_\_\_ While my eyes \_\_\_\_\_  
 side; \_\_\_\_\_ Du - ty done, \_\_\_\_\_

search the skies \_\_\_\_\_ And my lips mur - mur a  
 vict' - ry won, \_\_\_\_\_ In to my heart you will

prayer; \_\_\_\_\_ My heart's sing - ing as you're wing - ing:  
 glide; \_\_\_\_\_ I keep say - ing, al - ways pray - ing:

*rall.*

REFRAIN: Moderato espress.

Fly, wings! — That's what my heart sings, — Songs of the light wings —

This system contains the first line of the refrain. It features a vocal line with lyrics, a guitar line with five chord diagrams, and a piano accompaniment with treble and bass staves. The piano part includes triplet markings and fingering numbers (7) in the right hand.

— Bring-ing you, dear; — Ev-er in my dreams, — Glid-ing on

This system contains the second line of the refrain. It features a vocal line with lyrics, a guitar line with five chord diagrams, and a piano accompaniment with treble and bass staves. The piano part includes triplet markings and fingering numbers (7) in the right hand.

moon - beams, — I can see bright wings — Bring-ing you near. — Tho' I a-

This system contains the third line of the refrain. It features a vocal line with lyrics, a guitar line with five chord diagrams, and a piano accompaniment with treble and bass staves. The piano part includes triplet markings and fingering numbers (7) in the right hand.

wak - en, Find I'm mis - tak - en, Faith is un-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes two guitar chord diagrams above the staff. The piano accompaniment includes triplets in both hands.

shak - en in you; Al-ways yearn - ing For your re-

The second system continues the musical piece. It features a vocal line and piano accompaniment. There are six guitar chord diagrams above the vocal staff. The piano accompaniment includes triplets and various chordal textures.

turn - ing, Rid - ing on white wings Out of the blue.

*poco rall.*

The third system concludes the piece. It features a vocal line and piano accompaniment. There are six guitar chord diagrams above the vocal staff. The piano accompaniment includes triplets and ends with a *poco rall.* marking. The system concludes with a double bar line and repeat signs on both staves.