

SM 7560

(What Are You Waiting For)

MARY?

FOX-TROT SONG

(Ukulele arr. see note below *)

Words and Music by
WALTER DONALDSON

Moderato

Piano introduction for the song 'Mary?'. It consists of two staves of music. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Piano accompaniment for the first line of lyrics. It includes a vocal line and a piano accompaniment. The piano part features triplets and slurs. The lyrics are: "I This spent an hour — Be-neath a bow-er, The world seemed hap-py and gay, A love-sick fel-low With heart so mel-low, Would talk of noth-ing but love, The".

Piano accompaniment for the second line of lyrics. It includes a vocal line and a piano accompaniment. The piano part features triplets and slurs. The lyrics are: "Lov-er sigh-ing of love un-dy-ing, For he was dy-ing to say: — 'To-moon a-ris-ing was sym-pa-thiz-ing, From out of heav-en a-bove. The".

Piano accompaniment for the third line of lyrics. It includes a vocal line and a piano accompaniment. The piano part features triplets and slurs. The lyrics are: "To-moon a-ris-ing was sym-pa-thiz-ing, From out of heav-en a-bove. The".

*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 3rd Fret

Copyright MCMXXVII by LEO. FEIST, Inc., Feist Building, New York, U.S.A.

International Copyright Secured and Reserved

CANADA: LEO. FEIST Ltd. 193 Yonge St., Toronto

ENGLAND: Francis, Day & Hunter, Ltd., London. FRANCE: Publications, Francis-Day, Paris

AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne

-days the day to steal a-way, I'm long-ing to hear you an-swer 'Yes', Let's
 more he'd plead, The less she'd heed, His plead-ing just seemed to be in vain, And

make to-day a hol-i-day, We live in a world of hap-pi-ness."
 thru that hour, Be-neath the bow'r, I heard him re-peat-ing once a-gain:-

CHORUS

"What are you wait-ing for, What are you wait-ing for, Ma-ry?

What are you think-ing 'bout, who are you think-ing 'bout, Ma-ry?

The bees are buz-zin' they're buz-zin' right in my ear, They keep on

6028-3

**GOOD OLD
TIMERS**

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE ALL
 LOVE — SUCH AS "IN THE GOOD OLD SUMMERTIME" — "WHERE DID YOU GET THAT HAT?"
 *MANDY LEE — "SIDEWALKS OF NEW YORK" — "COMRADES" — "LITTLE ANNIE ROONEY" —
 "SAY AU REVOIR, BUT NOT GOODBYE", ETC. ETC.
 A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO. — ALL THREE IN THIS BIG
 BOOK FOR 50¢ FROM YOUR DEALER, OR DIRECT!
BE SURE TO GET IT — YOU'LL NOT REGRET IT!

ask-ing, Hey, what is the big i - dea? Think of the moon a-bove,

Does-n't it speak of love, Ma - ry? Why do you lead me on,

Why do you be so con - tra - - ry? Don't let my

cas-tles come tum-tum-tum-bling down, Think of the things in store,

What are you wait-ing for, Ma - - ry?" Ma - ry?"

L.H. 3 D.S.

6028-3

"Feist" Songs are also obtainable from your dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.