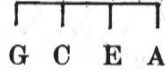


SM 7553

The Voice Of The Southland (Keeps Callin' Me Home)

Piano Tune Uke in C



A Rube Bennett Arrangement

By { GENE AUSTIN
MARTY BLOOM
TED KOEHLER

Moderato

The first system of musical notation for the piano arrangement, featuring a treble and bass clef. It includes a forte (*f*) dynamic marking and a triplet of eighth notes in the bass line.

The second system of musical notation, continuing the piano arrangement with various dynamics and articulation marks.

The third system of musical notation, which includes two guitar chord diagrams above the staff. The first diagram shows a G major chord (x02320) and the second shows a C major chord (x32010).

Home - land, — Home - land, —
Black - sheep, — Black - sheep, —

TILL READY

The musical notation for the 'Till Ready' section, marked with a piano (*p*) dynamic. It consists of two systems of piano accompaniment.

Oh! why — did I roam, Your black sheep is
I just — wan-na say, If you're from the

wear - y, I wan - na come home,
South - land, Don't wan - der a - way,

Sor - row, — Sor - row, — Keeps fol - low-in' me,
Stay home, — Don't roam, — Just take my ad - vice,

Dix - ie - land — that's where I wan - na be;
When you do — you're leav - in' Par - a - dise;

CHORUS

Tho' there's peo-ple all a - round me, — I'm so blue and all a - lone, —

p - mf

— 'Cause the voice of the South-land keeps call - in' me home, —

— In my dreams those fields of cot - ton, — And those sun-ny skies of blue, —

— Seem to say "You're not for - got - ten, — we're wait - in' for you," —

They're shout-in', Come back, — You're not — on the right track, —

— You bet- ter come right back home where you be - long, — To myself I keep on

say - in' — What a fool I was to roam, — 'Cause the voice of the South - land,

keeps call - in' me home. Tho' there's people all a - home. —