

The Varsity Drag

Words and Music by
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Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It features a series of chords and eighth notes, starting with a forte (f) dynamic. The left hand starts with a bass clef and plays a simple bass line with quarter notes and half notes.

This section continues the piano accompaniment. The right hand has a more active melody with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. The dynamics range from mezzo-forte (mf) to piano (p).

C7

We've al - ways thought, know - ledge — is naught; We should be taught to

mf

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. A C7 chord diagram is shown above the first measure. The lyrics are: "We've al - ways thought, know - ledge — is naught; We should be taught to". The piano part has a steady accompaniment with chords and moving bass lines.

Fm

dance. Right here at Tait, We're up — to date; We teach a great new

The second line of the song continues the vocal melody and piano accompaniment. An Fm chord diagram is shown above the first measure. The lyrics are: "dance. Right here at Tait, We're up — to date; We teach a great new". The piano part continues with a consistent accompaniment.

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G7 Ab7 A7

dance. Don't think that I brag, I speak of the

L.H.

Bb7 C7

Drag. Why should a Sheik learn how to speak Lat-in and Greek bad -

L.H.

Fm

ly? Give him a neat mot - to complete, "Say it with feet glad -

G7 Ab7 G7 Ab7 G+ G7

ly!" First les - son right now; You'll love it and how-you'll love it!

L.H.

Refrain

C Cmaj7 C7 F Fm

Here is the Drag, See how it goes; Down on the heels, up on the toes.

C Cdim G7

That's the way to do the Var - si - ty Drag.

C Cmaj7 C7 F Fm

Hot-ter than hot, New-er than new! Mean-er than mean, Blu - er than blue,

C Cdim Dm7 G9 C B7

Gets as much ap - plause as wav - ing the Flag!

E Am E Am E G7 C

You can pass man-y a class, wheth-er you're dumb or wise. If you all

mf

Fm C F C G7 C Cmaj7

an-swer the call, when your pro-fess-or cries: "Ev-'ry-bo-dy down on the heels,

C7 F Fm C

up on the toes, 'Stay af-ter school, Learn how it goes; Ev-'ry-bo-dy

Cdim G7 G+ 1. C Edim Dm G7 2. C Fm C

do the Var-si-ty Drag." Drag."