

SM 7545

'TIS LOVE!

(Estrella and Slim)

Words by
HARRY B. SMITH

SIGMUND ROMBERG

Tempo di Valse

Piano

f *mf*

ESTRELLA
p con leggerezza

Hearts have their se-crets, you all have your own and it

rall. *p a tempo.*

SLIM

may be that I have mine too, True for you, true for

cresc.

you, We have ours too.

cresc.

Copyright MCMXXVII by HARMS Inc., N. Y.
International Copyright Secured

ESTRELLA

Do not con - fess it, I fan - cy I guess it, In ev - 'ry - one's

SLIM

heart it's the same. True for you, When we're

blue, Love is to blame.

mp ESTRELLA

Yes, aft - er all, 'tis the one thing worth while,

SLIM

We stand the frowns for the sake of a smile, Yes, We all

rall.

know, ————— That is so. —————

rall.

Refrain *a tempo.*
ESTRELLA *p-f*

'Tis love, ————— that can bright-en the dark of night,

a tempo.

p-f

with its light; Through life ————— like a star in the

gloom it beams, Brings us dreams. 'Tis love,



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics: "gloom it beams, Brings us dreams. 'Tis love,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

if we know there's a heart for - ev - er

cresc.



The second system continues the vocal line with lyrics: "if we know there's a heart for - ev - er". The piano accompaniment features a *cresc.* (crescendo) marking. The key signature has one sharp (F#).

true, So! Sad-ness, to glad-ness is turned by the thought of the

dim.

f

dim.



The third system continues the vocal line with lyrics: "true, So! Sad-ness, to glad-ness is turned by the thought of the". The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *f* (forte).

one we love! love!

mf

sf

Ed. *



The fourth system concludes the vocal line with lyrics: "one we love! love!". The piano accompaniment includes dynamic markings of *mf* and *sf* (sforzando). The system ends with a double bar line and a repeat sign. Below the piano part, there are markings: *Ed.* and *.