

Sweet Marie

Words by
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Music by
ABE FRANKL

Moderato

The piano introduction consists of two staves (treble and bass clef) in G major. It features a series of chords and melodic lines, starting with a treble clef and a bass clef. The tempo is marked 'Moderato'. The music is in 4/4 time and includes dynamic markings like 'f' and 'V'.

VOICE

The first vocal line is on a treble clef staff. The lyrics are: "I saw my She's all a -". The piano accompaniment is on two staves (treble and bass clef) and includes a section marked 'Vamp' with a 'p' dynamic marking. The music is in G major and 4/4 time.

The second vocal line is on a treble clef staff. The lyrics are: "old bud - dy, shed a tear As he stood all a - lone and it's grow - ing dark As she kneels at the". The piano accompaniment is on two staves (treble and bass clef). The music is in G major and 4/4 time.

The third vocal line is on a treble clef staff. The lyrics are: "lone on a Jer - sey pier I saw my old bud - dy stat - ue of Joan of Arc Though they are three thou - sand". The piano accompaniment is on two staves (treble and bass clef). The music is in G major and 4/4 time.

throw a kiss _____ O - ver the sea while he whis-pered this: _____
 miles a - part _____ She hears the song of a sol-diers heart _____

CHORUS

Sweet Ma - rie _____ wait for me _____ on a _____

side street in old Pa - ree _____ In the heart _____

_____ of Mont - Martre _____ don't for - get that you're ma Cher - _____

ie _____ No one knows no one cares if I'm wear - -
 What a heart break-ing time they have shown

y oh how soon they for - get Cha-teau Thier - - ry say a
 us we were paid off in tears for a bon - - us say a

prayer _____ O - ver there _____ till we meet once a -
 prayer _____ O - ver there _____ till we meet once a -

gain Sweet Ma - rie _____ Sweet Ma - rie _____
 gain Sweet Ma - rie _____