

2 SM 7494

Shaking The Blues Away

B \flat

Verso - cho
Bridge - cho

Tune Ukulele
or Banjulele Banjo
A D F# B
put capo on 1st fret

By IRVING BERLIN

Piano introduction musical notation in G minor, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Continuation of the piano introduction, ending with a double bar line. The notation includes dynamic markings such as *p* (piano).

(Ho ho)

VOICE

There's an old su-per-sti-tion 'way down south Ev-'ry dark - ie be -

Vocal line with lyrics and piano accompaniment. The piano part includes guitar chord diagrams above the staff.

lieves that troub - le won't stay _____ if you shake it a - way _____

Vocal line with lyrics and piano accompaniment. The piano part includes guitar chord diagrams above the staff.

Ukulele arrangement by MAY SINGHI BREEN.

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When they hold a re - vi - val way down south

Ev - 'ry dark - ie with care and trou - ble, that day

tries to shake it a - way.

A TEMPO

CHORUS *Bb Eb (Blues)*

Shak - ing the blues a - way Unhap - py news a - way

p-f

Fmi Bb7 Fmi Bb7 Eb D6 B7 Bb7

If you are blue it's eas - y to shake off your cares and troub - les

Eb Bb7

tel-ling the blues to go — They may re-fuse to go —

Fmi B7 Fmi B7 Eb Bb7

but as a rule they'll go — If you'll shake them a - way — Do like the

B7 Ebmi

dark - ies do — List' - ning to — a preach - er way down south

