

SM 7484

# Ramona

Waltz Song

Lyric by  
L. WOLFE GILBERT

(Ukulele arr. - see note below\*)

Music by  
MABEL WAYNE

Moderato

Musical score for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The tempo is marked 'Moderato'. Dynamics include *mf* and *f*. The key signature has two flats (B-flat and E-flat).

Five ukulele chord diagrams corresponding to the first five measures of the vocal line.

First line of the vocal melody, starting with the lyrics 'I wan-der out yon-der o'er the hills, — Where the moun-tains high, —'.

I wan-der out yon-der o'er the hills, — Where the moun-tains high, —  
 Let's wan-der out yon-der o'er the hills, — By a bab-bling brook, —

Piano accompaniment for the first vocal line, starting with a *p* dynamic. The bass line features a steady eighth-note accompaniment.

Three ukulele chord diagrams corresponding to the next three measures of the vocal line.

Second line of the vocal melody, starting with the lyrics '— Seem to kiss the sky, — Some - one is out yon - der,'.

— Seem to kiss the sky, — Some - one is out yon - der,  
 — Where we'll find a nook, — To build our own love nest,

Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment.

6035-3

Copyright MCMXXVII by LEO. FEIST, Inc., Feist Building, New York, U.S.A.

International Copyright Secured and Reserved

CANADA: LEO. FEIST, Ltd., 193 Yonge St., Toronto

ENGLAND: Francis, Day & Hunter, Ltd., London. FRANCE: Publications Francis-Day, Paris

AUSTRALIA: Allan & Co., Prop. Ltd., Melbourne

\*Ukulele arr. by  
 MAY SINGHI BREEN  
 Tune Ukulele  
 or Banjulele Banjo

A D F# B  
 Put Capo on 1st Fret

o'er the hills, — Wait - ing pa - tient - ly, — Wait - ing just for me. —  
o'er the hills, — Dar - ling of my heart, — Nev - er more to part. —

CHORUS

Ra - mon - a, I hear the mis - sion bells a - bove, — Ra - mon - a, they're

ring - ing out our song of love, — I - press you, ca - ress you, and

bless the day you taught me to care, To al - ways re - mem - ber the

**GOOD OLD TIMERS**

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE ALL LOVE — SUCH AS "IN THE GOOD OLD SUMMERTIME" — "WHERE DID YOU GET THAT HAT?" — "MANDY LEE" — "SIDEWALKS OF NEW YORK" — "COMRADES" — "LITTLE ANNIE ROONEY" — "SAY AU REVOIR" — "BUT NOT GOODBYE," ETC., ETC.

A SONG FOLIO — A DANCE FOLIO — A UKULELE FOLIO — ALL THREE IN THIS BIG BOOK FOR 50¢ FROM YOUR DEALER, OR DIRECT!

**BE SURE TO GET IT — YOU'LL NOT REGRET IT!**

ram-ling rose you wear in your hair, Ra-mon-a, when day is done you'll hear my

call, Ra-mon-a, we'll meet be-side the wat-er fall,

I dread the dawn when I a-wake to find you gone, Ra-

-mon-a, I need you my own. Ra-own.

6035-3

"Feist" Songs may be had for Orchestra, 50c, Band, 50c, Male Quartette, 25c. Your dealer can also supply Records and Player Rolls.