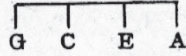


SM 7473

Ooh! Maybe It's You

Tune Ukulele
or Banjulele Banjo



By IRVING BERLIN

Moderato

First system of piano introduction, featuring a treble clef with a melodic line and a bass clef with a bass line. The music is in 4/4 time and begins with a forte (f) dynamic.

Second system of piano introduction, continuing the melodic and bass lines from the first system.



VOICE



Vocal line with lyrics: "I won - der what's the mat - ter with me". The melody is written on a treble clef staff.

Piano accompaniment for the first vocal line, featuring a treble clef with chords and a bass clef with a bass line. The dynamic is piano (p).



Vocal line with lyrics: "Los - ing my ap - pe - tite ly - ing a - wake at night". The melody is written on a treble clef staff.

Piano accompaniment for the second vocal line, featuring a treble clef with chords and a bass clef with a bass line.

Ukulele Arr. By
May Singhi Breen

I won - der what the trou - ble can

be _____ Watch - ing the days go by _____

Car - ing not whe - ther I live or die.

CHORUS

Ooh! _____ May - be it's you _____

p-f

Mak-ing me blue _____ May-be it's you _____

Ooh! _____ what would I do _____

If it were you _____ mak-ing me blue _____

I went and had my for-tune read _____

Some - one's to blame the gyp - sy said

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics "Some - one's to blame the gyp - sy said". Above the vocal line, there are five chord diagrams. The piano accompaniment consists of chords and moving lines in both hands.

but she would-n't say who May - be it's you

rit.

The second system continues the vocal line with the lyrics "but she would-n't say who May - be it's you". The piano accompaniment includes a *rit.* (ritardando) marking. Above the vocal line, there are three chord diagrams. The piano accompaniment features a more active bass line and sustained chords in the right hand.

mak - ing me blue May - be it's

The third system continues the vocal line with the lyrics "mak - ing me blue May - be it's". Above the vocal line, there are four chord diagrams. The piano accompaniment continues with a steady harmonic accompaniment.

1. you. 2. you.

The fourth system shows the first and second endings of the vocal line, labeled "1. you." and "2. you.". Above the vocal line, there are five chord diagrams. The piano accompaniment concludes with a final cadence, including a fermata over the final chord.