

2 SM 7452

My Regular Gal

Words by
BUD GREEN

Uke in C
With Piano
tune thus
G C E A

Music by
HARRY WARREN

Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time and C major. It features a rhythmic melody in the right hand and a bass line in the left hand.

Vamp

A vamp section for piano, marked *p* (piano). It consists of a repeating rhythmic pattern in the right hand and a bass line in the left hand.

Nev-er had a love af-fair
Had to let the goodnews out

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano). The lyrics are: "Nev - er ev - en seemed to care. Had to tell you all a - bout"

But I'm start-ed Yes! I'm start-ed now
My new cut - ie my pa - too - tie now

Piano accompaniment for the second verse, marked *v* (accent). The piano part is marked *p* (piano). The lyrics are: "But I'm start-ed My new cut - ie Yes! I'm start-ed my pa - too - tie now now"

Arr. for Uke. by Anthon J. Franchini

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MUSICAL
SONG AND
HI
Arrang
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WALT
BLU
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CHARLE
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Don't you won-der who's my who_ Would you like to know her, too Well
Must have been a luck-y day_ When she came a-long my way And

you can't guess, not un - less_ I show her to you:
in a crowd right out land_ I'm rea - dy to say:

If you see a dain-ty thing With a big en-gage-ment ring You're see - in'—

pf *Solo*

- My reg - u - lar gal If her eyes are ba-by blue

And they seem to smile at you You're see - in' — My reg - u - lar gal

Solo

If she's kind and if she's sweet To the kid - dies on the street You're

see - in' — My reg - u - lar pal — And if you see — that

Solo

cer - tain she Stroll - ing arm and arm with me You're see - in' My reg - u - lar

My Regular Gal

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gal. gal.

Patter

Oh! gee, my heart keeps singin Since she hap-pened a-long— Oh! gee, what

joy she's bring-in Since she hap-pened a-long— Called up the In-stall-ment man

And explained my little plan Oh! gee, we'll soon be swing-in' To that Mendelssohn tune:

My Regular Gal

Back last half of Chorus

OUT
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M
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LIO
or
27
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WAY'S
COMEDY
DANCE
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ed as
ROTS
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