

2 SM 7448

RESPECTFULLY DEDICATED TO HIS HONOR THE MAYOR OF

Tune Ukulele
or Banjulele Banjo

G C E A

My New York

MR. JAMES J. WALKER

By IRVING BERLIN

Moderato

First system of piano introduction, featuring a treble and bass clef with chords and a steady bass line.

Second system of piano introduction, continuing the chordal texture and bass line.

VOICE

Voice line starting with a double bar line and the lyrics: "Let me place a crown,"

Vamp

p

p

Third system of piano accompaniment, marked with a 'Vamp' and piano (*p*) dynamics.

Voice line continuing with the lyrics: "On my favorite town _____ Let me sing its praises to the"

Fourth system of piano accompaniment, concluding the piece with sustained chords.

Ukulele Arr. by
MAY SINGHI BREEN

sky _____ Not be-cause I'm there, As its hum-ble

Mayor, But be-cause you feel the same as I _____

CHORUS
There's a spot in my heart _____ That's be - com - ing a part _____

p-f

_____ of my New

York _____ There's a warm lit - tle beat _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "York _____ There's a warm lit - tle beat _____". The piano accompaniment consists of chords and single notes, with a fermata over the final chord of the system.

_____ For each cor - ner and street _____ of my

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "my". The piano accompaniment continues with similar harmonic support.

New _____ York _____ I

The third system shows the vocal line with a fermata over "York" and a final note on "I". The piano accompaniment features a fermata over the final chord of the system.

gaze at Fa - ther Knick - er - bock - er rest - ing on the

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes a fermata over the final chord of the system.

map, With sev - en mil - lion chil - dren sit - ting pret - ty in his

lap — And there's some - thing in - side — That is

burst - ing with pride — for my New

York — There's a York —