

SM 7442

After I Close MY GARDEN GATE

MAURICE GUNSKY

Andante semplice

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over the first four measures, followed by a series of chords. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns. The piece concludes with a fermata over a final chord, marked with a first ending sign (*1. h.*).

Con amore

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, starting on a middle C. The piano accompaniment is in the same key signature and time signature, starting with a piano (*p*) dynamic. The lyrics are: "The wea - ry day is slow - ly end - ing, The".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "sil - v'ry dew is on the rose; Home - ward my way I'm swift - ly". The piano accompaniment continues with chords and melodic fragments.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "wend - ing, Where there a - waits, some - one who knows: Some -". The piano accompaniment provides a final harmonic support.

one who reads my fond - est dream - ing, My hopes, there's no need to re -

late; The world and all I leave be - hind me Aft -

er I close my gar - den gate: The ties of love a - lone will

bind me, Aft - er I close my gar - den gate.

p rall.

mp a tempo

In those dear eyes there's un - der - stand - ing, With -

p

in those arms a hav - en sweet; Mere - - ly a word, a smile de -

mand - ing, To make the spell of love com - plete; The

world goes on it's way, as ev - er, I on - ly thank God for my



fate; Un - hap - pi - ness can find me nev - er; Aft -



er I close my gar - den gate, True hap - pi - ness is mine for -



ev - er, Aft - er I close my gar - den gate.

Optional

p rall.

l.h.

