

SM 7440

MY BLUE HEAVEN

Fox-Trot Ballad

(Ukulele arr. see note below*)

Words by
GEORGE WHITING

Music by
WALTER DONALDSON

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music is marked 'Moderato' and begins with a forte (f) dynamic.

Second system of piano introduction musical notation, continuing the piece with treble and bass clefs and a 4/4 time signature.

Vocal melody and piano accompaniment for the first line of lyrics. The melody is written in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "Day is end - ing, Birds are wend - ing Back to the shel - ter Moon - beams creep - ing, Flow'rs are sleep - ing Un - der a star - lit".

Vocal melody and piano accompaniment for the second line of lyrics. The melody is written in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "of Each lit - tle nest they love. Night shades fall - ing, way, Wait - ing an - oth - er day. Time for rest - ing,".

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AUSTRALIA: Allan & Co. Prop., Ltd., Melbourne

5997-3

* Ukulele Arr by
May Singhi Breen
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Love birds call - ing, What makes the world go 'round? Noth - ing but love! _____
 Birds are nest - ing, Rest - ing their wear - y wings, Tired - from play. _____

CHORUS

When Whip-poor-wills call _____ and ev - 'ning is nigh _____ I hur - ry to

my blue heav - en. _____ A turn to the right, _____ a lit - tle white

light _____ Will lead you to my blue heav - en. _____ You'll see a

smil - ing face, a fire - place, a co - zy room, — A

lit - tle nest that's nes - tled where the ros - es bloom. — Just Mol - lie and

me — And Ba - by makes three. — We're hap - py in my

1. blue — heav - en. When Whip - poor - wills blue heav - en. 2.