

SM 7422

Me And My Shadow

Words by
BILLY ROSE

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Music by
AL JOLSON and
DAVE DREYER

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Ends with a 'Vamp' section marked with a piano (p) dynamic. The vamp consists of a repeating rhythmic pattern in the bass clef.

VOICE

Four guitar chord diagrams for the voice line, corresponding to the first four measures of the vocal entry.

Voice line, first system. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Lyrics: "Shades of night are fall-ing and I'm lone-ly Stand-ing on the When the sun sets on the far ho - ri - zon And the par-lor".

Second system of piano accompaniment. Treble clef, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Starts with a piano (p) dynamic. The melody continues in the treble clef, and the accompaniment is in the bass clef.

Five guitar chord diagrams for the voice line, corresponding to the next five measures of the vocal entry.

Voice line, second system. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Lyrics: "cor-ner feel-ing blue Sweet-hearts out for fun lamps be - gin to glow Jim and Jack and John".

Third system of piano accompaniment. Treble clef, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. The melody continues in the treble clef, and the accompaniment is in the bass clef.

Ukulele arr. by MAY SINGHI BREEN

Pass me one by one
Put their slip-pers on

Guess I'll wind up like I al-ways do, with on - ly
They're all set but we're still on the go, so lone-ly

CHORUS

Me and my sha - dow

p-f

stroll-ing down the av - en - ue ————— Me

and my sha - dow not a soul to tell our trou-bles

to ——— And when it's twelve o'clock ——— we climb the stair —

we nev-er knock ——— for no-bod-y's there ——— Just

me and my sha - dow All a-lone and

feel - ing blue blue